

Lambda

Laurentian University's Student Newspaper

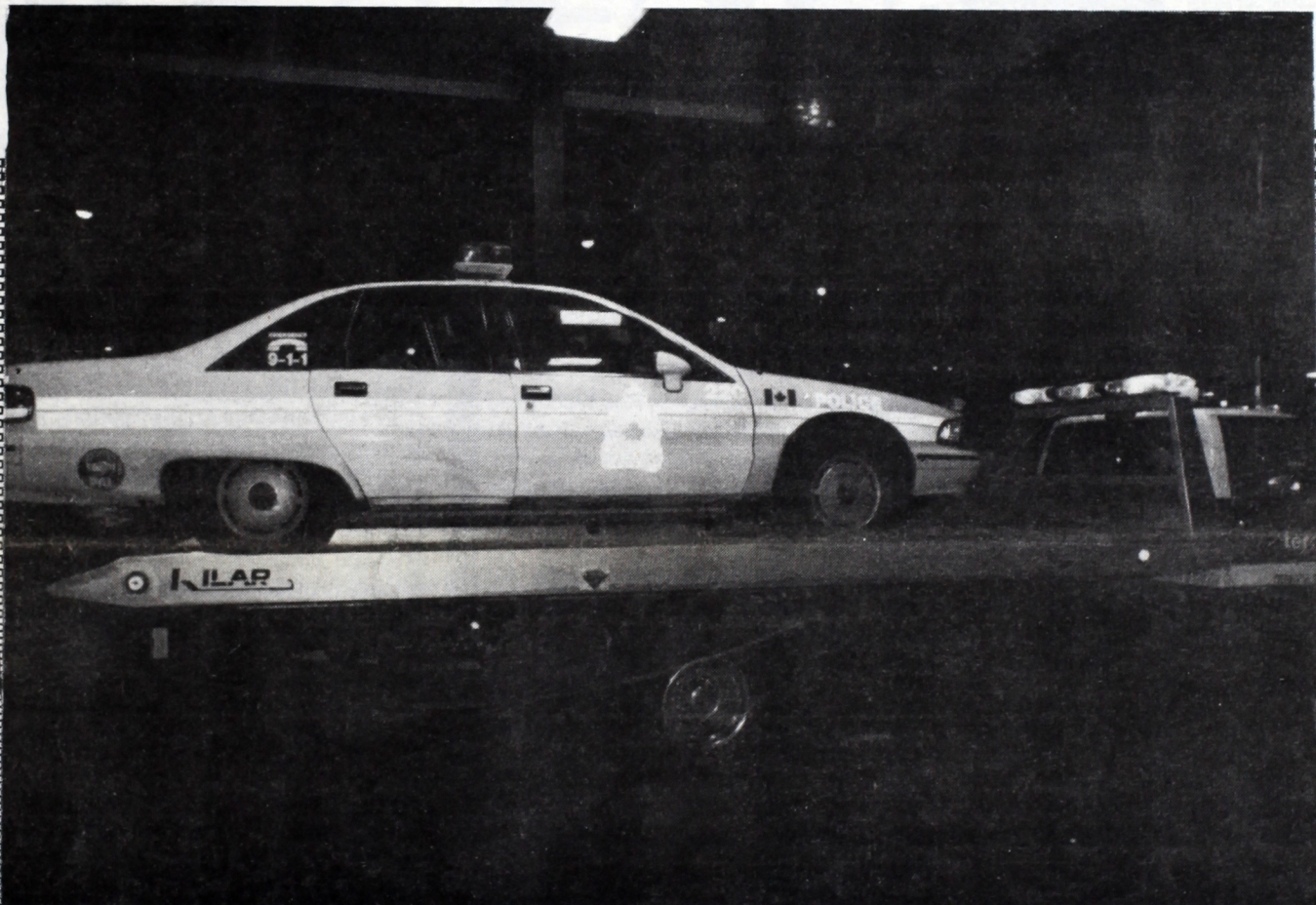
Thursday, Nov. 3, 1994 - le jeudi 3 nov. 1994

Volume 33 - Issue 9/Numéro 9

Elvis died in 1957. It just took him 20 years to fall down.

- Bill the Cat

BUSTED



DON'T LET THIS HAPPEN TO
YOU!

CAMPUS SECURITY NOW HAS A
ZERO TOLERANCE POLICY ON
PARKING VIOLATIONS!

PAYING FULL PRICE FOR PRESCRIPTIONS SINCE 1961

LAMBDA STAFF

Copy Deadline: Fridays at 4:30 pm
Editorial Meetings: Fridays at 1:30 pm
General Meetings: Fridays at 2:00 pm

Editor-in-Chief: Janice Savage
Business Manager: Marcel Rouleau

Editorial

Assistant Editor: Steve Martinovich
News Editor: Kevin Perrault
Asst News Editor: open
Sports Editor: Dan Scott
Asst Sports Editor: open
Entertainment Ed: Paul Loewenberg
Asst Ent. Editor: Lisa Urso
Photo Editor: Séan Clark
Asst Photo Editor: Andie Baptista
Rédacteur Français: open
Asst Rédac. Franc: open

Administrative

Marketing Director: Derek Hughes
Office Manager: Kevin Forman
Production Directors: Dominic Vidmar
Carine Schlup
Typesetters: Scott Lausch
Liz MacBon
Cathy Bidwell
Circulation Director: open

Support Staff (non-voting)

Dave Miner, Tania Zulkoskey, Jayne Boyle, Stephanie Giustizia, Christa Haines, Alex McGregor, Christian Schreck, Kaili Beck, Cynthia Loiselle, Mike Skanes, Gwyn Norman, Stephanie Butlar.

Board Members

Chair: Steve Martinovich
Finance: Marcel Rouleau
Editorial: Janice Savage
SGA Reps: open
open
open
Lambda Reps: open
open
open
Professional Reps: Charles Conroy
Carol Mulligan
open
open

Lambda is the weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Students' General Association, yet remains autonomous from all University organizations, both student and administrative.

Letters submitted must bear the author's full name and telephone number. Printing of names will be withheld by request. Lambda is a member of Canadian University Press (CUP) and as a member respects and upholds the CUP Statements of Principles and Code of Ethics.

Staff membership is open to all members of the Laurentian University community and is contingent upon a recognized contribution to three editions, nine hours volunteer work per term or fifteen hours per academic year. Articles written to meet external job requirements shall not be considered for the staff membership status.

Lambda Publications shall be governed by a Board of Directors known as the Lambda Publications Board of Directors. The purpose of the the Board shall be to monitor the operations of Lambda Publications, to ensure that the Business Manager and the Editor-in-Chief are operating in a fiscally responsible manner and are adhering to the Constitution of Lambda. The Board is not responsible for the financial operations nor the editorial content of Lambda. It shall be a reporting mechanism to any concerned bodies.

Lambda Publications
SCE 301 Student Center
Laurentian University
Sudbury, Ontario, P3E 2C6
(705) 673-6548
(705) 675-4849 (Fax)

All contributions greatly appreciated!!

Stand Up and Take it Like A Student

by Janice Savage
Editor-in-Chief

As students we are the makers of history; believe it or not, this nation will be ours some day if you believe it isn't already. This is sometimes difficult to keep sight of as the country bashes bravely on and those seeking a formal education get left in the fray of debts, transfer reductions and tuition reforms.

Perhaps it's just me, but this year has been exceptionally confusing as the new federal government, a little more comfortable in their position, and the provincial government, with nothing more to lose, slash and cut and paste and tax their way into a rosier financial picture.

The Ontario Council of University Affairs (OCUA) released a discussion paper on the topic of funding reform to Ontario Universities. The mumbo jumbo offered no con-

crete solutions, no stable ideas and very little optimism.

Now Lloyd Axworthy has released his discussion paper on Social Security in Canada. The "Green Book", as it were, insinuates harder times for the nation's for students.

The rash of discussion papers and proposals should be our indication that the ball is in our court. The term "discussion" means that it is meant to be talked about so, while we're kvetching about all the internal talk of screwing students and education in general, maybe we should be talking externally to let people know that we're not happy with the way things are going.

What are we really doing about it? I was talking to a friend recently about a protest being supported by the Canadian Federation of

Students which basically involves a general student strike on November 16. This friend, a very active student, replied by asking me why we should bother trying to mobilize people because "you can't get protests to work at Laurentian." I would like to think he's wrong. We can't just be passive participants to our future.

This week, Lambda, in conjunction with the SGA, is running a feature on the Social Reform package (pages 4 and 5). We're working together to raise awareness about what this means for you. This is an important issue, but your student government and your student press can't speak without you.

Please fill out the coupon on page 5, clip it out and bring it to the SGA office. Completed coupons will be sent to Lloyd Axworthy to let him

Agenda: Jobs and Growth

Improving
Social Security
in Canada

Discussion Paper Summary

know that Laurentian will not be taking his proposals sitting down.

The age of activism isn't dead, it's just remission. Let's prove all the cynics wrong and actually express our opinion on something. It's time for the Laurentian student body to stand for something before we fall for anything.

SPACE FOR RANT

Make A Difference

The municipal elections are coming up fast. In this election, we will elect a mayor, councilors, and school board trustees. The latter should interest you as students.

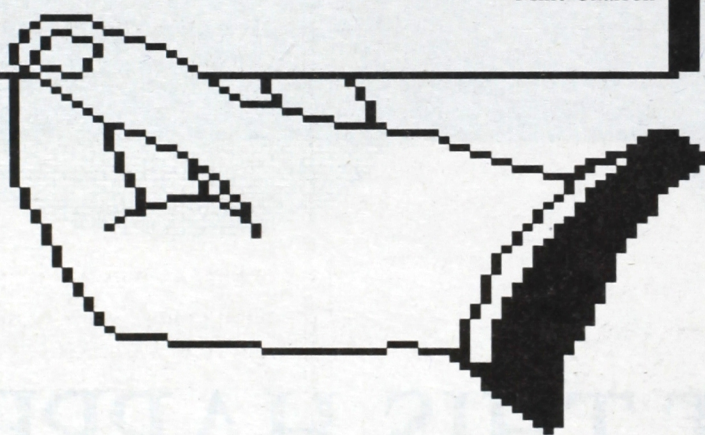
In the upcoming three years, the decisions made on our education system will change it for ever. That is why Rod Wilcox and myself (Mike Charron) want to be elected as trustees. It should interest you as we are your fellow students.

We want to ensure that students have a say in the upcoming changes. These changes will have an affect on our future children. But we need your help.

We encourage you to make a difference on November 14. Vote for Rod Wilcox if you live in area B (wards 5,6,8,9) or vote Mike Charron in area A (wards 1,2,3,4,7). We can make a difference by voicing the opinion of a younger generation.

You can make a difference by casting only one vote, when you vote for trustees.

Mike Charron



Where has Lambda Gone?

That paper we pick up once a week sure is not Lambda. The old Lambda was fun, not dry. The old Lambda gave opinions not facts. Our friend Aonghus Kealy really feels we should be grateful that the L.U. parking gods let us park in the pot-hole infested lots at such a great economical rate. (That is compared to Cambrian of course). In Lambda gone past the writers would have blasted the school. Not any more; we should all be good little parking students and pay our fees and be happy. Bullshit or if we can say that in the new Lambda. Remember BIG BROTHER IS WATCHING US!

Anonymous

I thank the contributor for speaking to me about their concerns. I remind you that your school paper is what you make it. We accept submissions from everyone; this is part of our commitment to editorial responsibility; a responsibility we took to avoid becoming an opinion rag. J.S.

What's up with posters?

This is from the point of view of someone who is trying to help out a local establishment that brings in national touring bands on a full time basis. A few years ago, some of the people from The TowneHouse used to put up posters in the bowling alley and put flyers on the cars. Upon being told not to do so, they stopped. We were told at that point that we could give a certain number of posters to the Director of Services and they would put them up on bulletin boards throughout the school. Fine, this system works great. The posters go up and we get to tell the university community about upcoming public events. The student centre is also a good place that we can use to put up a few posters. In September, I received notice that only university events would be posted on the 22 or so bulletin boards throughout the school. Fine, we still have the student centre (although, last week I spotted some Backstreet posters up. Did this rule only apply to the TowneHouse?). Last week, I received notice that the student centre committee had voted to ban non-student posters in the student centre as well. This leaves NO place in the university for public notices. This means, by the letter of the rules, that you can't put up a notice to sell your car so that you can eat next semester.

In comparison to other universities, Laurentian is especially tough on this poster thing. Independent businesses that do not have the power of the purse, yet who still provide an essential cultural service to the community, are forbidden from access to the largest cultural audience within 100 miles. With the university's seclusion and the high expense of advertising in Lambda, the university student population is effectively cut off from the city, unless your organization is favoured by the Director of Serv-

ices office. At the University of Guelph, there are large outdoor public notice boards. Posters to be put up in the University Centre may be handed in to the Information Desk for distribution. There are public notice boards in the residences. At Carleton University, poster censoring is minimal. Posters can be put up in the student centre. Throughout the university, posters can be submitted to an office for distribution.

The question is: Why are there no public notice boards? Is there any place in the university where a person can voice an opinion not sanctioned by a student group. Can I sell my car when my poster allowance is cut off? Can I find a roommate for my apartment when my current one splits because of my heartbreak over the poster ban? Where can I tell people on mass scale without having to pay hundreds of dollars in advertising or "poster removal services"? The TowneHouse Tavern brings in national touring bands and the best local bands all the time, most of these bands oriented towards the student community. Many of the local bands are made up of our university students, yet we can't advertise our band to our peers unless we have gobs of money. For a band that is going to be paid several dozen dollars, advertising on the radio or in the newspaper is unreasonable. The inflated prices that the university pays out to bands for superpubs that are generally poorly advertised and thus, poorly attended, are the result of the student association trying to spend your money in large chunks, instead of investing in quality entertainment on a more regular basis.

The demand is, why can't we have a public notice board so that some places like The TowneHouse, The Edge or the Sunday night Backstreet promoters can entertain the university's students when the student associations fail to do so.

Name Withheld by Request

Lambda circulates 3,300 copies throughout the city of Sudbury and the Laurentian University Campus. We thank the following for permitting us to circulate our paper at their establishments: Vesta Pasta Cafe, Backstreet Nightclub, The Black Cat, The Towne House, The Editor's Bookshop, Mutt & Jeff's Used Book Shop, the Outside Store.

Writing for Competency

by Bruce Peters
Contributor

If you have not met the Writing Competency requirement, then read this!

Writing Across the Curriculum (WAC) does not exist to torture students. There are so many rumours floating around about the Writing Competency Test, the Writing Competency requirement for graduating, and WAC courses, that is important that all students finally be set straight. If you keep reading, hopefully most of your questions about Writing Competency will be explained, and if somehow missed, you can discuss it with the staff of the Language Centre on campus. It is time to demystify the whole process of Writing Across the Curriculum.

It's important to start with the Writing Competency Test, itself, because so many students see it as the root of all evil in their university experience. The test is a way of gauging a student's progress in learning to write better. It is not a lottery. You will not do better if you write it in the morning session as opposed to the afternoon or evening sessions. The test cannot be manipulated. Believe it or not, the Writing Competency requirement is there to help you.

Doing well on the Writing Competency Test does not require that you write poetically or that you fill at least two test books. A well-written essay is a literate essay in that it has an introduction and well-defined thesis, a body filled with points that directly support the thesis, and a conclusion that properly summarizes

the main points of the essay. Furthermore, a literate essay is an essay that demonstrates insight; it shows that you have given the issue some in-depth thought that doesn't merely skim the surface. It is an academic effort, but that doesn't mean that it has to be filled with confusing words and sentences that no one can understand.

The whole point of Writing Competency is not to get a "1" on the test. The intent is to make you a better writer, and as a result, to be a clearer thinker. Writing and thinking do go hand-in-hand. They are dependent on each other. Success in one will reflect success in the other.

If you did not get a "1" the first time that you wrote the test, don't worry. In actual fact, the average student coming to university from Grade 13 is only expected to be writing at a "3" level. If you can already write academically when you get here, it's a bonus. If you can't, well that's what you're supposed to learn in university. This is why it is a graduation requirement and not an admission requirement. And that is why WAC courses are so useful.

WAC courses are not remedial English classes. If anything, they use writing as a tool for learning and to help you to improve your writing as you improve your thinking. WAC courses provide a forum for improving your writing skills by providing professionals who can help you. It must be noted that taking a WAC course does not guarantee that you will get a "1" but if you listen to the advice that your professor and

teaching assistants offer, and apply that info to your essays, you will find that your essays will improve a lot. Improving your writing in a WAC course will not only help you work toward achieving a "1" but it will also help you to get better marks in your other courses. Learning to write better affects every aspect of learning.

It is unfortunate that "WAC" courses have acquired the stigma of being remedial because this is not what they were designed for. In a sense, all courses are WAC courses if they require the student to write academically. Even if there were no Competency Test, the WAC program would likely still exist because it promotes the improvement in writing skills of everyone.

If you want to learn about how to improve your essay writing skills, talk to your professors. They will be able to tell you exactly what is expected, and this alone may help to eliminate some confusion. They will help you. That's what they are paid to do.

If you need help for anything about writing your essay, you can go to the Language Centre in the Bowling Alley. The centre has student tutors who can look over your essay and offer suggestions and tips on how to improve your writing skills. Hopefully you realize now that the people who created WAC were not out to get you. They just wanted students to learn to write better and thus, learn better. Ultimately, learning to write better will help you in all of your academic pursuits and incidentally, may also give you a "1" on the Competency test.

SPECIAL NEEDS

by Darren Labrash
Contributor

Education in today's world is the key to success. Those with special needs deserve the same chances as everyone at achieving an education on route to reaching success. If you are not yet aware, Laurentian University has a Special Needs Office. The Special Needs Office exists to help those students who require special needs to make the most of their educational experience. This could mean you, one of your friends, or a fellow student, who without special aid, lacks equal access to their education.

One of the most common questions regarding the issue of Special Needs for University students is "Q. What is the scope of the university's obligation to provide aurally aids or accommodations to students with disabilities in the classroom?" A. First of all, at Laurentian it is a welcomed service of the University, not an obligation to provide for all students — for it is the right of our students to receive equal access to their education. Not a free ride, but enough of a difference to allow them to the same chance for success as everyone else.

Our Special Needs Office provides the following:

- support with regards to equipment, large print program, taped text book for learning disability and blind students. Tape recorders, FM. systems, TDD (telecommunication Devices for the Deaf), Interpreters, Invigilators and Note-takers and Tutors for Special Needs students.

- arranged special exams for disabled students (e.g. extended time, oral, amuensis, taped answers).
- services for all students for resource material regarding disabilities.
- referrals to community organizations.
- services available to faculty and staff.
- office advocacy on the behalf of disabled students.
- education for faculty and staff about disabilities.
- promoting of integration of disabled students into the Laurentian community.

• With the advent of this semesters exam schedule, students who may require accommodation or a service from Special Needs should come to the office and register as soon as possible.

Should you have any questions or concerns, please feel free to contact Earl Black, Coordinator of Special Needs, at: (705) 675-1151, ext. 3224 TDD (705) 675-4806 Room L334A, jj. Parker Building - in Student Services.

Pure Source Vending Ltd.

YOUR **Everfresh** VENDOR



WE ARE OFFERING A GREAT PRICE OF \$16.00/CASE FOR STUDENTS AND FAMILIES THAT ARE LOOKING FOR THEIR FAVORITE VARIETIES OF EVERFRESH JUICE. WE ALSO OFFER FREE HOME DELIVERY. TO ORDER YOUR JUICE, PLEASE CALL 525-1662.

You Won't Get Hung Out to Dry!!!

Fast Food
Licensed
by LLBO.



Pool Table/T.V.
Juke Box
Video Games

Present Your LU Card/get 1 free pack of Soap!

NOTRE DAME WASH & DRY

Equipped with Washers, double loaded dryers, fully attended...New Concept!
Plenty of Parking!

1 Convenient location-419 Notre Dame 670-0513

Fall 1994 Convocation

Janet Sallian
Director, Marketing and Communications

Laurentian University will see 273 students receive degrees and diplomas at its Fall Convocation Ceremony at 10 a.m. on Saturday, November 5, 1994. The Convocation will take place in the Fraser Auditorium, and will be followed by a reception for graduates, family and friends in the Science II cafeteria.

The Convocation Ceremony will also honour Madeleine Parent for her continued involvement in the union movement. Ms. Parent will be presented an honorary Doctorate of Laws by Dr. Dieter Buse, Director, School of Graduate Studies and Research.

Madeleine Parent is an outstanding Canadian unionist and femi-

nist who helped found the Confederation of Canadian Unions, the National Action Committee on the Status of Women and the Ligue des droits et libertés. Throughout her involvement in the union movement, Madeleine Parent has been the champion of the disadvantaged within Labour's ranks - women, immigrant workers, workers in low-paying industries. Her dedication, determination and self-sacrifice have won for her the admiration and respect of those with whom she has been associated.

Madeleine Parent is a French-Canadian whose life has been immersed in the struggle of bringing working women equality within a diversity of communities. Her belief in Canadian autonomous unions and her ability to promote fairness, equality, tolerance and justice for all working people across the country are some of the reasons that Madeleine Parent is being honoured by Laurentian University.

LOOK UP SGA events calendar



Sat. nov 5

Blackwater Draw at the Pub,
Doors open at 8:00

S.G.A. Pub come out and support your Student Association

Thurs. nov 10



14-18

Bilingualism Week

Monday Nov 14 - A booth will be set up in the Bowling Alley

Tuesday Nov 15 - Movies will be showing in the student center (T.V. room upstairs) Between 11:00-2:00

Wednesday Nov 16 - A booth will be set up in the Bowling Alley

Thursday Nov 17 - Test your knowledge on our bilingual Game Show in the Student Center, Participants get free pizza. At High Noon.

Nov 17-18

Imaginus poster exhibition and sale in the bowling alley (great X-Mass shopping)



Friday Nov 25



Mike Woods at the Pub Down Under
He's getting older and better as time goes by!

Nov. 28-Dec. 1

Book fair in the Bowling Alley
X-mas is just around the corner don't forget your loved ones.



The Agenda Behind the Agenda

by Steve Cardinali- SGA VP External
and Janice Savage - Editor-in-Chief, Lambda

The object of this article is to add a supplement to the information that has been floating around about the Social Reform package recently introduced by Lloyd Axworthy. (See Page 4) We are hoping that between the interpretations we have of the discussion paper we might be able to digest it and give students an idea of what it means for them.

It's obvious that the Liberals are talking out of both sides of their mouths; they're talking about cuts in areas like UI and family ben-

efits but at the same time are advocating policy that calls for growth in the public sector.

by foreign (American) career opportunities? The offer of an organization to pay off the debt load in exchange for servitude is far too appealing to turn down. The export of these skilled members of society can be seen as nothing less than unfortunate, but not at all bizarre especially when 60% of post-secondary graduates live at or below the poverty line. (This situation is not conducive to paying off the kinds of debt that today's student is forced to take on.)

Government will no longer be offering banks a guarantee on student loans. This means that banks will be giving out high risk loans with no safety net in case of default. Loans, then, will be subject to many of the constraints of private loans making the "mortgaging your future" analogy all the more realistic.

cles with which to finance education. Think about it. Given the current trend of declining pension funds, isn't it a little much to ask not only us to mortgage our future, but our parents to mortgage their retirement?

This analysis covers only a very small part of the Green Book. Taking the Liberal approach to stu-

dent debt and running with it, you can see where this is going. The government should be putting the motivation to gain education into the pockets of every Canadian, not stifling it with high tuition fees and a life long debt load that will prevent many students from ever being a home owner. Don't take our word for it. Call and get a copy of this proposal and come

to your own conclusions.

Please fill out the coupon on the this page and return it to the SGA office to show your support for rethinking the proposed reforms. The completed coupons will be sent Lloyd Axworthy in time for the November 16th protest on Parliament Hill.

This is your future we're talking about, you have a say in this.

Agenda: Jobs and Growth!?

by Steve Cardinali
staff writer / SGA V.P. External

The Ministry of Human Resources and Development has released its social reform package under the name of "Agenda: Jobs and Growth". This paper is a response to the Prime Ministers three key components announced in Quebec on September 18, which were; reforming social security ensuring a healthy fiscal change, reviewing government programs and priorities, and strengthening the performance of the Canadian economy. The overall assumption is that the government has moved far too slow in the past and this time they are willing to wheel and deal.

The main focus of this discussion paper is the redefinition and negotiation of the "social safety net" that Canadians have developed since the Second World War. The Liberals clearly place the blame for the faltering social system on the failing economy and, as a result, social programs are the expenditures that are to undergo the surgeon's knife. The three core issues of this discussion paper deal with working, learning, and security.

The first element, working, deals with the obvious problem of getting Canadians back to work, and the entire section contains few if any new information or ideas. The government would like to focus its energies on tools to facilitate employee flexibility. The Liberals are advocating better counselling, improved basic individual work skills, classroom training, work place training, and government incentives for the hiring of the unemployed. In context it is kind of funny, considering the government is not intending to spend any money on these programs yet still sees them as working.

The icing on the cake with regards to working is the new twists on the employment insurance program, which in effect would only tend to penalize those people who frequently claim unemployment insurance benefits; has anyone in Ottawa thought about what this might do to seasonal employment? The government is also pushing for the reduction in weekly limits for UI, as well as reducing the length of time a person can draw UI benefits. In addition, there will be an increase in the amount of working time required in order to be qualified to draw UI benefits.

More important to students everywhere is the section of the discussion paper dealing with learning. The government has already accepted

failure with regards to capping tuition fee hikes, and openly admits "These trends [tuition fee increases] will no doubt continue." Yet at the same time they are willing to gamble with alternative funding models at the expense of students. The government readily admits that there is no concrete model to stand upon, but are willing to leap into certain models with both feet. The government is advocating a shift to the individual for funding, reasoning that the parents and students can dip into their retirement savings in order to finance their education. The paper also outlines the basic principles for establishing a form of Income Contingent Loan Repayment Plan. Basically the government has put forward a "I-don't-know, what-do-you-think" type of attitude, and it should be noted that with regards to education and this paper the "learning" section has been left wide open, vague, and undefined, creating much apprehension.

In the area of security, protection of those who are most in need is the basic assumption. (Interestingly enough, students are not mentioned here.) The underlying goals of the security section are the provision of better "stepping stones" to get people off social assistance and the reduction of child poverty. The areas of discussion deal with increasing the autonomy of provinces in this matter, (passing the buck) to deal with regional differences, and a greater flexibility to meet regional priorities. There is a very limited scope in this section, yet it is still vague with the underlying intention. It becomes painfully obvious that this kind of thinking requires the spending of money, which the government is telling us it has none of.

Overall the discussion paper puts many social safety aspects on the chopping block, it is general and painfully vague in many places (especially in terms of education). However, the purpose of this article is to convey the basic information with a concerted effort to avoid any slant, that will follow! I would like to close this with encouraging anyone with a genuine interest in where our (Canada's) social programs are heading to call 1-800-735-3551 (1-800-465-7735 TDD for the hearing impaired) to obtain a copy of this very important discussion paper for your own, and hey!!! It's Free!!! Thanks Jean!!!!

"It is true that replacing federal cash transfers would put upward pressure on tuition fees. This may be a necessary price to pay..."

-Liberal Party's Green Book, pg 63

Do you still want to be paying for your tuition when you are 64?

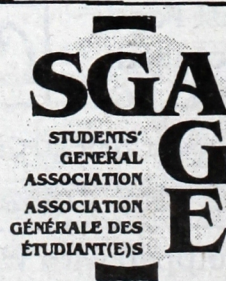
This is a call to action to stop the government targeting education as a way to pay off the debt.

Name: _____

Address: _____

Phone Number: _____

School Name: _____



Please fill out and drop off at:
The SGA Office
Student Centre Rm 212



NATIONWIDE ACCESS

DATING SERVICE

FRIENDSHIP, ROMANCE,....?

1-900-451-4005

ADULTS ONLY (18+) VSN assumes no liability when meeting thru this service. \$1.50/min. T-Tone Service.

♥ VSN 900 SERVICES

Government will no longer be offering banks a guarantee on student loans

efits but at the same time are advocating policy that calls for growth in the public sector.

The "Green Book" illustrates the government's willingness to gamble. The section on learning puts students up as the stakes. The government recognizes that students are making less now in their part-time and summer employment, but insist on putting a higher price tag on education.

The issue of tuition fees is addressed, not through efforts to cap the rising cost of post-secondary education, (tuition has risen by 50% in the last four years), but by securing an intricate program of student loans. This represents a major change in thinking; the federal government has placed the onus on the individual to achieve higher education and they do not recognize the benefits of education to society as a whole. Right now, it appears that the person attending school is the only person recognized as benefiting from the learning experience. Somehow, it is forgotten that there are greater macro benefits to having an educated society.

Take the case of the doctor who spends far upwards of \$50 000 on their graduate education to become professionals in their field. The graduate is expected to bare their private debt in Canada, working for a universal health care system. Is it any wonder that so many young professionals are scooped up

Banks are in this business to make money. It's a given that they won't look kindly on the student who can make payments according to schedule.

Picture defaulting on your student loan. Picture what would happen to your credit rating. Picture trying to get a car loan, or a mortgage for your house with a \$20000 debt still in limbo. Banks are the beneficiaries from this plan because not only are they getting the interest from your loan, they have a new tool for determining your credit rating and a bargaining chip for your financial future.

The final analysis? You can't heal a wound like high tuition fees by slapping a band-aid labelled "student loans" over it.

The Green Book illustrates the genuine government acceptance that tuition fees are on the rise. From page 63, "It is true that replacing federal cash transfers would put upward pressure on tuition fees. This may be a necessary price to pay..." Ask yourself this, how will increasing the price of education, increase accessibility and stimulate retraining? (Retraining will be taking place almost exclusively for lower end jobs.)

Aside from increased debt loads, there is very little offered in the way of strategies to pay for education. RRSPs, however, will be suitable for vehi-

Rwandan Benefit Dinner Speaking Out

by Danaca

by Derek Hughes
Staff Writer

This past Saturday a benefit dinner was held for the war torn country of Rwanda. Sponsored in part by the Canadian Red Cross and Oxfam Sudbury, the dinner was designed not only to raise funds for the country, but to rekindle awareness as well. For these reasons the dinner was a great success, and a real testament to the hard work of all those involved. Following dinner, a crowd of over one hundred people listened intently to the poignant testimony of Rwandan native Jean-Thierry Nkulikyumukiza. Jean-Thierry outlined the importance of remembering his fellow compatriots, displaced through-out Rwanda's civil war.

Since the April 6 plane crash which killed President Habyarimana, Rwanda has been totally destroyed. Over half a million people have been slaughtered and two million more are living in makeshift refugee camps. The people of Rwanda have been traumatized. Hutu and Tusi neighbours will live in fear of each other for years to come. Today it seems as though the popular media has forgotten about the hardships facing the

Rwandan people, yet many still suffer from the ravages of war, and the threat of a renewed conflict looms large in the distance.

Rwanda's new Prime Minister Faustin Twagiramungu, told Oxfam delegates that there were four critical issues which should be resolved in order to bring some peace and confidence back to Rwanda. There is a need to bring people back from the camps. Currently, there is no radio station so the new Prime Minister cannot spread his message of reassurance to the refugees. Also hindering the return of Rwandans to their country is the ex-army and militia who are holding many refugees as hostages. There is an immediate need for food and seeds to begin food production, as well as a need to rebuild the country's infrastructure: electricity, water, schools, health centres and a judicial system. Perhaps the most difficult undertaking outlined by Prime Minister Twagiramungu, is the need to transform the values of the people, a need to develop a program of human rights. The Rwandan people have grown accustomed to violence within their country, it will take many years to overcome such tragedies, yet with help, and continued awareness such difficulties will be overcome. To make a donation call 1-800-GO-OXFAM (1-800-466-9326).

North America's First Master of Distance Education Opens

Athabasca University is offering North America's first Master of Distance Education (MDE) program by distance education. The program allows students to simultaneously develop professional skills in distance education and training and learn what it is like to be a distance education student.

Interest about the program is high, with over 40 students from Newfoundland to Vancouver Island currently taking courses, and program staff receiving more than six inquiries about the MDE per day.

"Interest in the program is related to the strong, continuing growth in distance education both in education and the business sectors," says Bob Spencer, Director of the Centre for Distance Education.

The program is geared towards working adults, allowing them to continue their graduate education through part-time study while remaining employed and in their own home locations.

Interaction between students and instructors occurs through computer mediated communications including computer conferences, electronic mail, and file transfers.

The MDE program prepares candidates as professionals in the field of distance education; promotes academic and professional growth in distance education and training; and teaches students to develop theories and methodologies for the design, development, and delivery of distance education and training.

"As one of the foremost open and distance teaching universities in the world, Athabasca University is in

an excellent position to offer a graduate level program in distance education and training," says Spencer.

Program requirements include five core courses, five electives and 12 credits in a thesis or project. Anyone wishing to enroll in the MDE must hold a recognized baccalaureate degree from an accredited university. Students may study full or part-time and the program is offered in fifteen week fall and winter terms.

For further information, please contact Athabasca University's Centre for Distance Education at 403-675-6179 or write to Master of Distance Education, Athabasca University, Box 10000, Athabasca, Alberta, T0G 0B0.

Athabasca University (AU) is a national and international leader in open and distance education, offering more complete degree programs at a distance than any other institution in Canada. Degrees are available in administration, arts, commerce, general studies, nursing and science. AU also offers North America's first international MBA using electronic highways to learning.

More than 14 000 students register in AU courses each year. Students study in their own communities using AU distance education learning materials and can choose from a variety of learning methods: home study, classroom instruction, teleconferencing and telecourses.

Athabasca University is dedicated to increasing the equality of educational opportunity for all adult Canadians regardless of geographical location for previous academic experience.

In the recent weeks, I have received many letters from all of you, telling me that you exist. Thank you very much for your letters, I promise to reply! What I really like from you, is how was your "coming out" to yourself, friends and family happen. Was it a good experience or what! I really would like for the gay and lesbian students to write to me, and tell me about your experience. Sometimes, sharing your experience with others helps you but most of all it helps those who believe it to be hopeless.

For myself, my "coming out" was very fast. I was in my fourth year of University. The first people I ever told was my best friends. Many of those who I thought were my friends accepted me at first but slowly distanced themselves from me. I was very hard for me to accept that I would lose all my friends. Before saying anything to them, I was so scared. During and after, I felt relieved even calm and relaxed. It was as if I was drunk. It felt so great to

finally "out" myself. Life is very strange. I thought that those who would leave me, would, but it turned out that they stayed by me and we have become very good friends and even, I believe life long friends. We have lived so many things together since that day, that my sexual orientation and my lifestyle and choices make up a very little part of our friendship. They have accepted me, not for what I am, but for the friends that I am and have always been.

I really believe that "coming out" has given me so much power over my life. No one can use this information to hurt me. I control that information and decide to share with those who I believe to be good, kind, and honest people. I believe "real" friendship must be tested. All or life, there are events and actions that force us to review our beliefs and our relationships. I truly believe that friendship must be tested. Those who choose to leave you, because of their insecurities and fears, are and where never your real friends. Notice: to all members and would-be members of the



Association of Gays and Lesbians of Laurentian (A.G.L.L.) will be having a meeting to discuss ideas for the year. The meeting will be held Monday, November 21st, at 5:00 pm in room L227 of the Student Centre. If you would like to write to us, you can. Just address your letters to A.G.L.L., Box 17, Student Centre, Laurentian University, Sudbury, Ontario, P3E 2C6. And most of all, don't forget to read your Lambda!!!!

World-renowned journalist to speak at Laurentian

Janet Sallian

Director, Marketing and Communications

Why is democracy on the rise? Why are military 'solutions' going out of style? Why is even tribalism being forced to retreat on some key fronts, like South Africa? In his public presentation, entitled "The Human Race: Escaping from History?", to be presented at Laurentian University's Alphonse Raymond Auditorium on Thursday, November 10 at 7:30 p.m., eminent journalist and military historian, Dr. Gwynne Dyer,

will address these startling developments. He will also seek to explain the importance of recent world transformations since the nonviolent fall of the Berlin Wall and the demise of European Communism.

Admission to the lecture is free of charge. The public is welcome.

Gwynne Dyer has produced several high-quality films in recent years: the seven-part series "War" (National Film Board of Canada, 1983); "The Defense of Canada" (CBC-Société Radio Canada, National Film Board, 1986); "Harder than it Looks" (NFB, 1987); and his four-part series, "The Human Race", premiered on CBC in September

1994. His most recent series is a personal enquiry into the roots, nature and future of human politics.

Dr. Dyer spent much of 1989-90 in the Soviet Union and Eastern Europe, resulting in his seven-part radio series, "The Gorbachev Revolution", created for the CBC. He spent the first three months of 1991 reporting on the Gulf War.

Gwynne Dyer's principal current activity remains his twice-weekly syndicated column on international affairs, which he has been writing regularly since 1973. His column is published by approximately 150 papers in some 30 countries, including the *Toronto Star*.



**GRAD
PORTRAIT
Special**

1 - 8 x 10

4 - 5 x 7's

6 - 4 x 5's

\$65⁹⁵

**NO SITTING
FEE!**

CANDID PHOTO STUDIOS

1500 Paris St. IN THE PARIS PLAZA • 522-5789

Enter Stage Right

by Gord Gekko
Columnist

I was sitting up in *Lambda* last week reading some papers from other universities when I came upon a set of articles in *The Gazette*, the University of Western's paper. A few articles leapt out at me because I could see the same things happening at Laurentian one day.

The first article dealt with a "Gender-neutral language policy" which was established at the University of Manitoba back in 1985. The policy mandates that gender-inclusive language should be "used in all classes and written documents within the university". Unfortunately, the policy hasn't flown very well, with most students and faculty simply ignoring it. The chairwoman (I thought 'chair' would be gender-neutral) of the President's Advisory Council on Women plaintively whined "If you constantly use examples of a male

experience in life, for example, relating things to football, then women don't feel a part of the class...this leads to a chilly environment in all universities across Canada".

I know what some of you are saying, "Gord, we want to include all in our hallowed halls of education, how could you oppose something like gender-neutral language?" I do, on the grounds that this is nothing more than political correctness exercising its muscle to censor language. If you are **mandated** to use specific language in a memo or class, are you not being censored? Are you not limited to the thoughts that you want to express your way? I can't abide censorship of any kind, and this is nothing but the left attempting to change the way you think by forcing you. If this doesn't worry you, then you are a block, a stone, a worse then senseless thing.

The other article that *The Gazette* has featured in a later edition was the story that the terms 'creed' and 'religion' were rejected as being a part of the University of Western's race relations policy. Considering that

definitions of these words is still ambiguous in relation to race relations, the question must be asked, when did a religion become a race? Furthermore, does not the Human Rights Commission have a procedure to take those to task for committing religious or creed-based discrimination? Seems to me, people just want to care a lot. That's what the left does best. Rather than use the tools that are available to solve problems, liberals want to create caring and compassionate laws to make people feel better about themselves.

Do you think your free from these influences here at Laurentian? Do you think our isolation protects us from political correctness and touchy-feely mandates? Here's some news to you if you think that's the case. We're just as at risk to be roped into this madness as any other university. That's why conservatives have to be on guard at all times. We are under a barrage by a group of people who believe the only way to protect people is to recreate the entire English language. Some of them seek nothing but a total rewrite of society,



completely changing everything that doesn't suit them. These people are infected with a zealot-like mission to change you into something you may not want to be. And you may have no choice one day. If you don't fight for

what you want to think and be, then you will cede your right to exist. Join their parade if you want, but remember, when does the revolution stop? When will your beliefs be deemed unacceptable? Think about it...



by Phileas Fogg
Contributor

Equal Views

the way someone treats others. As for the first of the questions that I was contemplating, even I'm lost in the confusion of the human mind's behavioral patterns.

I was thinking to myself one day, and I said "Self, why are people concerned with the colour of a person's skin or where on this globe they come from? Does the colour of one's skin affect the way they behave? Should it make a difference in the way one treats a person who has a different coloured skin?" The answer, at least for the latter two questions, quite obviously, is that skin colour doesn't make a difference in

I'm going to try and explain how I see it though. First, I think racism, as it's termed, stems from ignorance. People who believe in race, and treat others of a "race" differently, are ignorant to the roots of humanity. Some people don't realize, that down deep, we are all the same and that there is only one human race. This human race encompasses everyone, no matter what the skin colour, gender, or ideology.

Many people lose sight of this fact, and begin to treat others who are different in a way that is unsuitable to treat anyone. Fundamentally we are all the same, and the saying "You can't judge a book by its colour" seems to sum up how people should be treated. Everybody just needs the time to get to know someone.

Secondly, people behave to wards others who look or act differently because they are afraid. People often fear what they don't understand, or that is different from them. This causes many problems throughout the community, as people aren't willing to put aside their fears and take the extra step to approach someone who is different. This breeds intolerance, because they are afraid to talk to someone who is different, they make the assumption that the other person is bad, and thus should be persecuted, and mistreated.

And this discrimination works all ways. It's not just blacks who are being discriminated against. The Ontario government in 1993 advertised for positions that needed to be filled. In these ads it was made quite clear that white males need not apply. The ads were pulled just a few days later, but one would come to believe that not one white male was hired. It is quite possible that none would have been hired anyways, but it would have been nice to see their resumes and interviews being considered.

Overall, a good dose of tolerance is just what this society needs. Not worrying about someone's skin colour and instead looking at their personality would sure make the world a hell of better place. After all, realizing that there is only one human race and not a multitude, would make people wake up and see that were all equal.

COMPLIMENTS OF

The Food Services contract was awarded to MARRIOTT MANAGEMENT SERVICES for a period of five years.

To provide the best possible food service at Laurentian, we ask that you contact your Food Services Committee representative, or any other member with you comments and/or concerns.

The Food Services Committee members meet on a monthly basis.

FOOD SERVICES COMMITTEE MEMBERS:

x3003	Romeo Bertoli	Director of Services
x1015	Patrick Demeyere	LUFA
"0"	Suzanne Pharend	LUSA
673-6559	Brad Beach	MARRIOTT SERVICES
673-6547	Heather Bishop	SGA President
x1021	Greg Zorbas	SPAD
x1052	Alex McGregor	Thorneloe University
673-6557	Manon Rousseau	AEF Social Convenor
x1067	Lyne Rivet	Health Services
x2200	Steve Beynon	LUAPSA
673-6503	Guylaine Chellev	ALPS

Food Services Committee

Breaking Men's Silence to End Men's Violence

Alex B. Wilde
Contributor

Nov. 26 - Dec. 3, 1994

If it were between countries, we'd call it a war. If it were a disease, we'd call it an epidemic. If it were an oil spill, we'd call it a disaster. But it's happening to women, and it's just an everyday affair. It is violence against women. It is rape at home and on dates. It is the beating or blow that one out of four Canadian women receive in their lifetime. It is sexual harassment at work and sexual abuse of the young. It is murder.

Not all violence against women leaves visible scars. The many forms of violence against women lie on the continuum which runs from sexist jokes to domineer-

ing forms of behavior, sexual assault and murder.

My views:

These are strong sentiments and they often cause people to recoil and state that feminists are going to far, that the problem is not that great. The real strength in these statements is that they are true. This campaign was started by a group of concerned men, it is too bad that it took something as horrible as the Montreal Massacre to start them. But they started; the white ribbon campaign is so that men can show their belief that violence is not a solution. That in a relationship whether that be a working, friendly, casual, or sexual relationship, violence has no place.

P.S. I will be working with Darren Labrash to organize this upcoming week, anyone interested in helping or that would like more information, please feel free to contact me at 670-8335

ENTERTAINMENT

CFLR WEEKLY CHART

Based on airplay and request, these are the albums played most often on CFLR 106.7 Cable FM, your campus radio station. If you would like to hear any of these albums or any other modern music, call the request line at 673-6538. If you are interested in volunteering, drop in to CFLR, the first portable, across from the Arts building.

CFLR CHART FOR THE WEEK OF OCTOBER 24, 1994					
TW	LW	#WKS	ARTIST	TITLE	DIST/LABEL
1	5	3	Gas Huffer	One Inch Masters	Epitaph
2	2	8	•Furnaceface	This Will Make You Happy	Cargo
3	9	9	•Headcramp	Mind-blowing Beef-fest Spe	Indie CD
4	-	nu	Bad Religion	Stranger Than Fiction	Atlanti
5	6	5	•King Cobb Steele	Project Twinkle	Lunamo
6	1	3	•Various Artists	Elvis Monday Vol. 1	Kinetic
7	13	4	Dinosaur Jr.	Without a Sound	Warner
8	-	nu	•Stinkin' Rich	7"	Murder
9	-	nu	Shampoo	We Are	EMI
10	-	nu	Mighty Mighty Bosstones	Question the Answers	Mercury
11	-	-	•Nerdy Girl	s/t	Indie Cassette
12	-	nu	Thee Headcoats	W.O.A.H.	Get Hip
13	12	4	•Rheostatic	Introducing Happiness	Warner
14	21	3	•Gob	s/t	Positive
15	3	4	•Eric's Trip	Forever Again	Subpop
16	-	nu	L7	Hungry As Stink	Slash/Reprise
17	-	nu	•Demics	Talk is Cheap	Fringe
18	8	4	•REM	Monster	Warner
19	10	2	Soup Dragons	Hydrophonic	Polygram
20	19	3	The Meanies	Just What You Need 7"	Get Hip
21	18	3	Pillbox	Holly 7"	Get Hip
22	16	2	•Superfriendz	By Request	Murder/MCA
23	-	nu	•Cottage Industry	Beatyshine	Indie CD
24	11	4	•Corky and the Juice Pigs	Pants	Indie CD
•Denotes Canadian Artists					

isXboxMusic

le jeudi 3 nov. 1994 / Thursday, Nov. 3, 1994

What's Happening

Concerts

Thurs. Nov. 3rd - Townhouse - Dinner is Ruined / Dear God - Two of the more interesting rock bands around today. Actually, you can't necessarily call it all rock. Dear god is more like soundtrack music from A Clockwork Orange at times.

Fri. Nov. 4th - Townhouse - Furnaceface/ Trigger Happy - two of Canada's most exciting bands are playing on the same bill here. The bands will start at around 10:30pm, but you might want to file in early for this one. There is sure to be a packed house.

Sat. Nov 5th - Townhouse - Fine Tooth Combine - Not too sure, but I think these guys are on En Guard Records from Montreal. Come out and check them out.

Tues. Nov. 8th - Townhouse - Acoustically Inclined - They've been on Ear to the ground on CBC and they get rave reviews all around the country. These Winnepegers put on an engaging show. See them before they get snowed in at home for the winter.

Wed. Nov. 9th - Townhouse - Dobb and Dumela - It's hard to peg these guys. Some of the stuff on their album is Bluesy, some of it is almost folk or jazzy. Definitely interesting. Of course, those of you who think that the Townhouse is just an "alternative" bar and you stay away, well aren't you the fool for missing all sorts of cool funk, soul, reggae, blues, jazz, folk, rock, ska, rockabilly, etc.

Thurs. Nov. 10th - Townhouse - Afro Nubians - Speaking of diversity. Come out and spend the night with a band that plays African music. Guaranteed to be an amazing show.

Movies

The most important movie to see is *Pulp Fiction*. It's playing at Odeon 1, one show nightly at 8:00pm. At the Cinescreen in the City Centre Mall is *Exotica*, playing from Nov. 4th-10th.

Plays

The Sudbury Theatre Centre opens the doors for *Nunsense II* this week. It will be showing at the Centre until November 16th. Prices are \$18.00 for students but are only \$13.00 at the Sunday matinee. By the way, for those that read the fine print, the SGA is having lots of fun this year. Ask them for the budget and your health card. Ask them why they want to control the news. What is this, Pravda?

DAY:	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
7:30	MORNING BREATH	MORNING BREATH	MORNING BREATH	MORNING BREATH	MORNING BREATH	ROSIE'S JOURNAL	7:30
8:00							8:00
8:30							8:30
9:00							9:00
9:30							9:30
10:00	ALTERNATIVE	NUCLEAR COFFEE	MONSTER A GO GO	TBA	AN UNCOOL JOKE	NOT ABOUT CUTE BUNNIES	10:00
10:30							10:30
11:00							11:00
11:30							11:30
NOON	COUNTERSPIN	SECOND OPINION	LA BANDE MAG.*	EARTH CHRONICLES	ALTERNATIVE RADIO	ON DECK SPORTS	NOON
12:30	RADIO FRANCE	BIG BACKYARD	RADIO FRANCE				12:30
13:00	SPECIALTY	SPECIALTY	IN CONCERT	SPOLKHT	SPECIALTY	SPECIALTY	13:00
13:30							13:30
14:00	RIP'S DEEP END EXPERIENCE	EVENT HORIZON	TRANS CANADA HIGHWAY	CAN CABARET	DROP	KALIEDASCOPE	14:00
14:30							14:30
15:00							15:00
15:30							15:30
16:00	SOMEBODY ELSE'S NEIGHBORHOOD	ROCK'NROLL LOVE LETTER	A MIDWEEK CRISIS	TBA	UNIT 18	VICTOR'S ONE AND ONLY	NEVER NEVER LAND
16:30							16:30
17:00							17:00
17:30							17:30
18:00	RADIO STIR FRY	RADIO STIR FRY	RADIO STIR FRY	RADIO STIR FRY	RADIO STIR FRY	WHERE IT'S AT	CONTEXT
18:30	PUBIC AFFAIRS	PUBIC AFFAIRS	PUBIC AFFAIRS	PUBIC AFFAIRS	PUBIC AFFAIRS		18:30
19:00	• QUI SERA CASSETTE	FRANCAIS	A LITTLE NIGHT MUSIC	NU PHONIX	JAZZ DIET	PSYCOSOMATIC	SUNDAY NIGHT VIBE
19:30							19:30
20:00	ARTISTRY IN JAZZ	PASS THE DUTCHIE	PANORAMA FRANCOPHONE	JAZZ ESSENTIALS		TBA	JAZZ CONNOTATION
20:30							20:30
21:00							21:00
21:30							21:30
22:00	A FINE KETTLE OF FISH	REALITY ASYLUM	UNCLE ANGUS' ARGYLE EXPERIENCE	SURREAL COOKING HOUR	DUMP TRUCK FULLO JELLO	TALK 'O' BAR	NED'S MOSH CRUCIBLE
22:30							22:30
23:00							23:00
23:30							23:30
0:00	A GREEN GLASS OF GREEN	EXPERIMENTAL	HOUSE OF LEAK	EXPERIMENTAL	EXPERIMENTAL	EXPERIMENTAL	RESTAURANT AT THE END OF THE UNIVERSE
0:30							0:30
1:00	EARTH WORMS						1:00
1:30							1:30
2:00							2:00

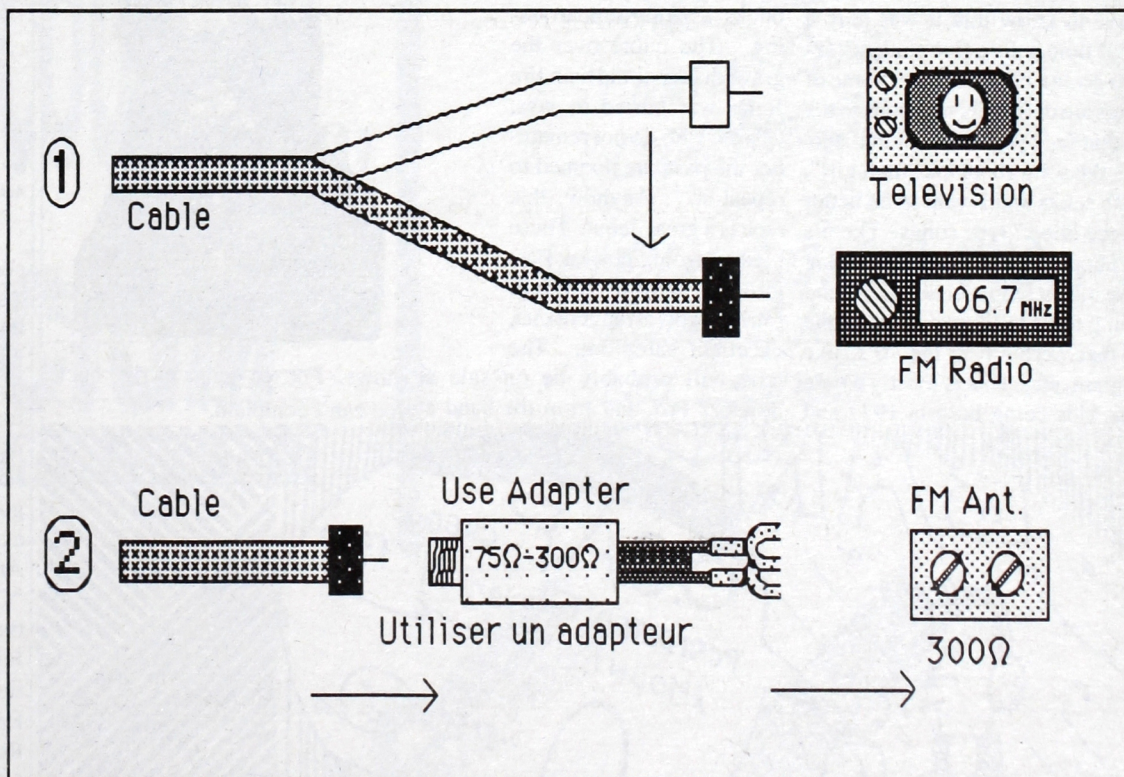
* ALTERNATES BETWEEN "TURNING POINT" AND "VIRAGE INCONNU"

CABLE FM RECEPTION

1. Remove cable from T.V.
2. Attach 75 to 300 transformer to end of cable, and attach that to the terminals of your receiver. CFLR broadcasts on 106.7 MHz Cable FM. For more information call 675-1151 Ext. 2405.

POUR RECEVOIR LE CABLE FM

1. Enlever le cable de la télévision.
2. Installer 75 à un adaptateur de 300 à l'extrémité de l'antenne du receveur. CFLR diffusé au Cable FM 106.7 MHz. Pour plus d'information, appeler le 675-1151, poste 2405.



MUSIC REVIEWS MUSIC REVIEWS MUSIC REVIEWS MUSIC

Trigger Happy Killatron 2000

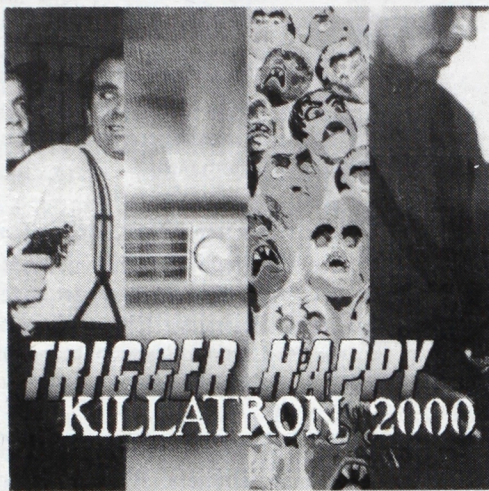
by Paul Loewenberg
Entertainment Editor

Let me explain. In 1989, Alan Nolan was in this band called **Deep End**. They put out this album called *Suck*, on Epidemic records, were generally notorious and word got around a little bit. The band went in different directions. Alan formed a band called **Kingpin**, and guitar guy Mark joined up with **Monster Voodoo Machine** for a couple of years. Kingpin recorded their first stuff in 1991 with **Stephen Egerton** from **All** behind the boards. After a tour with **Down By Law** (featuring **Dave Smalley** of **All**/ **Dag Nasty**) and some other stuff, they changed their name to **Trigger Happy**. The line-up at this point consisted of Alan on vocals, another Mark on guitar, Simon Head on bass and Yared on Drums. They recorded more stuff and put it all onto one album and called it *Disturbo*. With this release in 1992, also on Epidemic Records, the band set out to do some serious touring. During their second(?) cross-Canada trip in 1992, the van blew-up in the mountains in British Columbia. The explosion broke Yared's knee and threw Alan clear to Vancouver. Mark ended his other band, **Yet Another Red Fisher** in Winnipeg. Bizarre hallowe'en mishap won't let me mention.

Having no music, Alan rounded up a new band. Rejoining Alan was **Monster Voodoo Machine**. Wally the Eternally Naked demic sprung for another eight days and then prepared through a cross-Canada tour '93, Epidemic folded and out *Uncooler* independently playing around Toronto (the opening for folks like **Green** songs, trying out new bass players, they embarked across the country in April with **Furnaceface**. This summer, the band signed some sort of deal with **Raw Energy** and a new album was recorded.

So here we are, album number three. *Killatron 2000*. Each album has captured **Trigger Happy** at the moment and then by the time you saw them again they were a new band. *Killatron 2000* has captured **Trigger Happy** at what might be a plateau, or perhaps they have found a "groove". At any rate, this album is great. The bass player this time around is a guy named Tim. If he doesn't last, I'm trying out for the band. They did a mini-tour in September but only stopped to say hello in Sudbury. They will be here this weekend, at the Townehouse, again with **Furnaceface**, a show that you had better not miss.

Anyhow, **Trigger Happy** is hard to describe. Too hard to be pop-core and too pop to be hardcore is what somebody from Toronto told me once. Yeah, I'd almost agree. Still, there is this power in their performance that exceeds any hardcore band. They have this intricate yet powerful sound that is something like, but not sounding like **All** or **NoFX**. Alan is the best singer around, but also the most abrasive when it comes to dealing with bouncers or kids in Pearl Jam shirts. Just show up and judge for yourself. I think *Disturbo* is sold out, *Uncooler* is for sale in some Toronto stores or from the band, *Killatron 2000* is available from **A&M/Raw Energy**, it should be in stores everywhere.



After this near death, the future up leaving to go full time with **Posse**. Simon joined up with and Yared disappeared after a that is so secret that the government here.

cians in your band is difficult, bunch and wrote some new Mark Gibson from **Deep End**. Also in the band at this point is and a new bass player. *Epilbum*, the guys recorded in for a new tour. Half-way with **Bad Brains** in July-Aug. **Trigger Happy** was left to put that fall. After a few months of occasional show with friends or **Day**, working, writing new

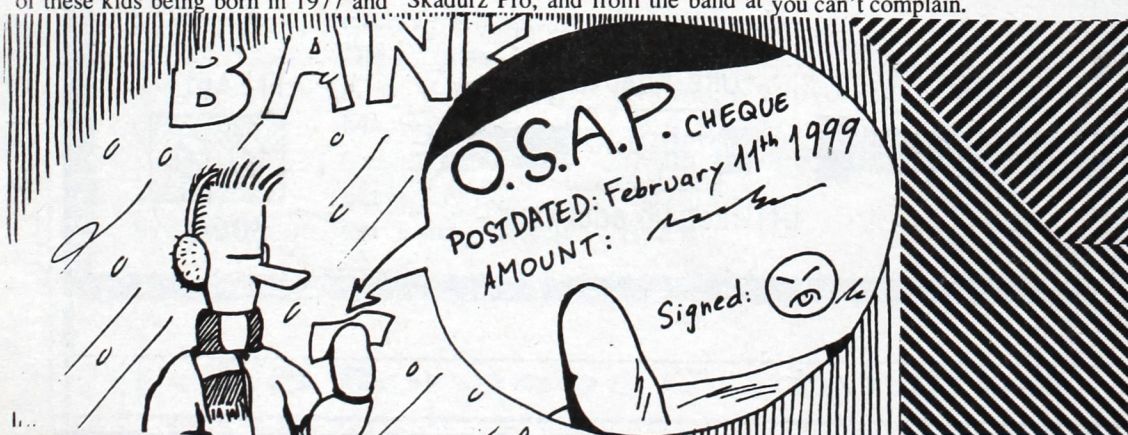
Upgrade - Cowboys and Indians

by Paul Loewenberg
Entertainment Editor

This local punk rock band has just put out their first tape. What can I say, it's dope, I couldn't control my stomach, I wanted to learn to skate. These guys are all around the 17 year mark, most of them students at Lasally High School. Considering the number of pretentious, gossipy, fashion following, trendy, rich kids at that school, you have to know that it was only a matter of time before five students decided to go against all of that. Some of the songs are definitely reactions to the things that face you in life at that age. There's the song about the "mall girl", and "life sucks and I want to be better than those idiots" type songs. There's a song about disco that I'm still trying to figure out. It seems to be a sub-trend for young folks to idolize some of the things that were hip in the 70's, like disco, glam, etc. This is mostly a case of these kids being born in 1977 and barely being cognizant, let alone rational when disco was at its peak. In truth, and those who had reached object permanence before 1971 will agree, the 1970's were a truly embarrassing time in history that should be well documented in the books as truly embarrassing. The quote over the grave that kool-aid man Jim Jones was buried in says, "Those who do not remember the past, are doomed to repeat it." Anyhow, this tape is a great debut. These kids are going places. Fast guitars, audible singing, fairly tight arrangements, excellent sampling. The tape will probably be on sale at shows. For ten songs at five bucks, Skadurz Pro, and from the band at you can't complain.



upgrade



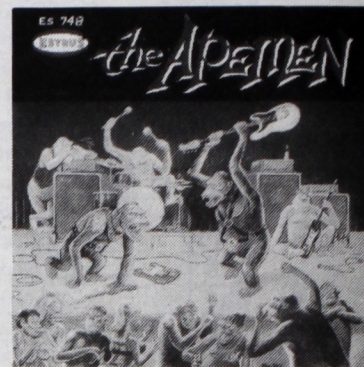
The Apemen - 7"

by Steve Martinovich
Assistant Editor

The last time I owned a 7" record was a copy of **Men at Work's** "Down Under/Who Can it Be Now?" and I had long assumed that records were dead. Not so, as the format is used by a lot of unsigned bands because it is a cheap method of getting their music out and because the love affair with the record hasn't ended with a lot of people.

The Apemen, an instrumental quartet out of the Netherlands, have released a 7" with two very cool songs. Side A features "Percolator Stomp", a surf-sounding jam, and the other side contains "El Tortura", a song which sounds like "Repo Man" meets "Frankie and Annette". The songs are in the vein of **Shadowy Men on a Shadowy Planet** and I love both. I can only judge them on these two songs so I don't know if the rest of their material is as good, but if this is an indication, then I'd have to say this is one cool band.

The Apemen are on **Estrus Records** here in North America and you can buy the record by writing to Estrus at P.O. Box 2125, Bellingham, WA, 98227, USA.



Cryptic Slaughter - Speak Your Peace

by Steve Martinovich
Assistant Editor

If you judge this band by their name, you'd think they were a death metal band, which they are not. If you judge the CD by its cover, you'd think it wasn't very good, which you'd also be wrong about. While it isn't all that bad, it isn't all that great either.

This is another **Metal Blade Records** reissue, as the CD originally came out four years ago. Portland's **Cryptic Slaughter** is a metal band in the vein of **Exodus**, and are a socially conscious band who attempt to give you their world view through their music. A nice idea in theory, but like a lot of metal bands, the quality of the lyrics holds them back. Take "Insanity by the Numbers", a anti-nuclear weapons song "government bureaucratic assholes tell me that all is well/they also tell me that to have peace, stockpiles must swell/it seems to be through that their logic somehow just doesn't work/they must take us for jerks". That made me wince. Or how about "Deathstyles of the Poor and Lowly", "Gleaming castles built on bones/There's people dying don't you know?/ You never give you only take/They beg for bread but you say let them eat cake!". Ouch.

Like I said that the beginning of this review, they aren't that bad. If you like **Exodus** and want a band who at least has a point to their songs, then this is something you would probably want to buy. If you can get past the simplistic lyrics then I'd tell you to get it.



Armored Saint Live - Saints Will Conquer

by Steve Martinovich
Assistant Editor

As the title suggests, this is a CD containing a live **Armored Saint** concert. As with most live recordings, the quality of the recording isn't the highest. For those who aren't familiar, **Armored Saint** featured **John Bush** who is now the frontman for **Anthrax**. **Armored Saint** was a band who could have really did a lot but never seemed to catch the breaks that other acts got. The music is very 1980's metal and reminds me a lot of **Judas Priest**, except without **Rob Halford** and his screaming. It contains the songs that **Armored Saint** fans would expect like "Can U Deliver", "Book of Blood" and "Chemical Euphoria". The CD also features "No Reason to Live", a song that the band recorded in 1983 for their first demo, but was never released on a full-length effort. There is a reason as to why songs are unreleased the first time around, because they are generally not very good, and so it is with "No Reason to Live". This CD was originally released in 1988 and **Metal Blade Records** has, along with other older albums, reissued it. If you didn't get it in 1988, then I wouldn't bother with it now. I'd recommend this for **Armored Saint** fans and those interested in what Bush was doing before he joined **Anthrax**.



Chatting With Ginger (Not The Grapes of Wrath)

by Lisa Urso
assistant entertainment editor

L: OK, so you were the Grapes of Wrath and now you're Ginger. Everybody sort of knows that. Why Ginger?

V: Why Ginger? Well, we had to come up with a name and that's the only one we all agreed on.

L: Is there a meaning behind it?

V: Nope.

L: It makes me think of Gilligan's Island.

V: Oh, does it? No, we just... we spent a long time looking for a name and it was actually (bass player/singer) Tom's idea. Well, it was Wild Ginger or something like that. Tom had a book of spices and he was writing down names from that and we had a list of, like, hundreds of names.

L: Nutmeg didn't do it?

V: No, nutmeg didn't do it, no. Uh, yeah, we just crossed off "wild" and used Ginger.

L: Isn't that how they came up with Grapes of Wrath, by looking through a book?

V: A book of movie titles, yeah.

L: So you're going all the way out to the east coast now?

V: Yeah, all the way to Halifax and back.

L: Then you're driving back west again?

V: That's where we all live, right?

L: You have a pretty well-equipped bus?

V: Yup. Oh yeah, it's great.

L: You're not really roughing it too much.

V: No, you know, there's nice beds in there. Lounge, you know, all the "mod cons."

L: TV, VCR, SuperNintendo?

V: Oh, yeah... SEGA, everything.

L: What kind of audiences are you getting now? The same kind of people?

V: The same, just not as many. Not as big.

L: Do people know who you are, do you think?

V: No, I think a lot of people don't know.

L: They think you're a new band.

V: Yeah, a lot of people don't know, so ... I think that's a big thing is just getting people to remember who we are, you know?

L: Do you like that, though? Did you want to start all over again?

V: No, it's fine. I'd rather start again than pretend we're the Grapes of Wrath when we're not.

L: Do you still play their songs live?

V: Yeah, a couple.

L: Was there a time after the band broke up that you just thought, "Let's call it quits and become high school teachers?"

V: No. Well, I mean, we just went right from, like two

talked about it. We knew exactly what we were doing, so... We just sort of continued on the next day.

L: Really?

V: Pretty much, yeah.

L: Things are going well now?

V: Yeah. really well, I mean yeah. We put out an EP last year, then toured with Sarah (McLachlan) and just put this record out a couple of weeks ago.

L: So things are much better as Ginger?

V: It's much better, yeah. Much more enjoyable.

L: Was Kevin that hard to get along with?

V: Yeah. Impossible to get along with. We didn't get along with him. That's why we split up, right? the last two years weren't very good. we were just sort of, you know, we were cheating ourselves and we were cheating all the people that were paying money to see the show.

weeks after we got rid of Kevin (Kane, former Grapes singer) we just went right into writing songs again. There was never any question.

L: You always knew which direction you were going in?

V: We just continued on. Yeah, we'd

Furnaceface in Sudbury This Weekend

by Paul Loewenberg
Entertainment Editor

This is the show that you have all been waiting for. Furnaceface, and I know that you've seen them on Muchmusic, will be playing at the Townhouse on Friday, November 4th with Trigger Happy. Pray to god to save your miserable souls if you don't show up. These two bands are responsible for putting on the second best show that has ever come to the Townhouse (Sorry, Al, you bring Donny Satin, but nothing beats SNFU and Gentleman Jim Norton). This past April, Furnaceface landed in Sudbury for the first time, played to a packed house and then left while we were still hungry for more. Boy, does that sound like a cheesy rock review. Furnaceface rules, OK. Trigger Happy will make you lose your shit. They put on the most intense live show that I've ever seen of a band their age and experience. Of course, they are the most hated band in Toronto, but that's because everyone else is so damned jealous. My girlfriend keeps on saying that she's going to marry Alan Nolan, singer guy for Trigger Happy, he just doesn't know it yet.

Both Trigger Happy and Furnaceface have new albums out that should be in all the stores by now. Furnaceface's new one is called *This will Make You Happy*, and was reviewed a couple of issues back. Trigger Happy's album, *Killatron 2000*, is in stores as of October 19th, on Raw Energy/ A&M records (see this issue for review). Tickets for the show will be cheap, there are probably some advance tickets at the Townhouse. Sorry folks, this ain't an all ages show.

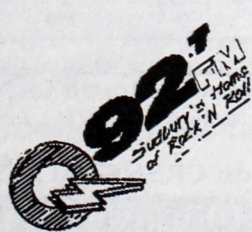


"Punk, Pop, Hard Core, Thrash, Rap... Been There... Done That!"

GET INTO THE 90'S

NEW COUNTRY...

790 CIGM
TODAY'S HOT NEW COUNTRY!



We play NEW ROCK like...

- The Watchmen
- Stone Temple Pilots
- Counting Crows
- Collective Soul

And CLASSICS TOO...

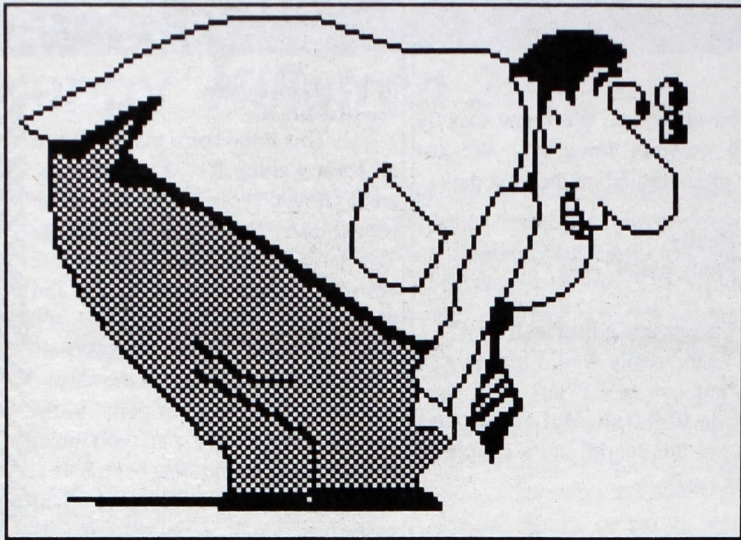
- Rolling Stones
- Led Zeppelin
- The Doors
- Aerosmith

L'ESPION PERVERS EN VOUS

Le pervers

Aujourd'hui je ne parlerai pas des recoins de la bibliothèque, ou de la largeur de la table du Sénat, ou même de chose qu'on peut voir. Le sujet du jour va être la curiosité et la possession. Oui je parle bien des personnes qui fourrent leur nez dans des drôles de chose. Non je ne parle pas de ceux qui le mettent dans le triangle des Bermudes mais tout simplement de ces personnes qui ne sont pas capable de rester tranquille avant qu'ils savent tout. Mais il y a deux genres de curiosité. La curiosité du célibataire et la curiosité du couplé (Ceci de la façon que vous le voulez).

La curiosité du célibataire commence déjà au jeune âge. Quand exactement je ne peux pas le dire, car certains sont plus cochon que d'autre. Oups laissez-moi vous expliquer cela un peu plus scientifiquement. Certaines personnes ont un développement d'hormone plus grand et plus accéléré que d'autre. Enfin revenant au sujet. Lorsque cette époque de la curiosité est commencé on peut facilement la reconnaître. Les sujets développent une grande envie de découvrir qui peut être montré dans le fait d'espionner le voisin lorsqu'il se douche, change ou si le sujet est chanceux le découvrir en action.



Certains jeunes volent aussi les magazines des parents ou les films vidéo de leur père. Si les parents sont trop pauvres pour acheter ces gâteries, les jeunes ont souvent des autres façons de parvenir à ces friandises en envoyant une personne plus âgée les acheter pour eux ou tout simplement les voler d'un kiosque.

Mais il est prouvé que la théorie ne vaut rien sans la pratique. Et oui certaines personnes espionnent les autres juste pour savoir à quoi s'en tenir.

Assez parlé des jeunes célibataires. Vous voulez savoir qu'est-ce qui se passe avec les vieux célibataires? Très simple soit qu'ils essayent encore d'oublier leurs relations précédentes (quel temp perdu) ou ils sont tout simplement pire que les jeunes célibataires. Vous savez avec l'âge

tout s'aggrave quand ça ne s'améliore pas.

Les couples, c'est tout une histoire et pas toujours la meilleure. La curiosité envers son partenaire se développe souvent en possession. Les femmes sont très sûre de ce qu'elles veulent. Elles veulent de l'admiration, de la tendresse, beaucoup de cadeaux et que l'homme soit seulement fou d'elle. L'homme n'est pas encore certain de ce qu'il veut faire lui-même. Ils veulent de la compagnie mais ne sont pas toujours prêt à faire des sacrifices. Non mais il faut comprendre, quand il y a une joute de hockey qu'est-ce qui pourrait être

plus important et plus distrayant? Ils veulent aussi que d'autre les envie.

O.k, O.k je vais vous accoucher l'histoire. Si vous êtes vous-même dans une relation répondez ceci: vous est-il déjà arrivé de fouiller dans les poches de l'autre ou dans son portefeuille? Les femmes ont toujours la tendance à vouloir savoir où est l'autre. Les hommes ont toujours tendance à montrer publiquement ce qui leur appartient. Ce qui prouve que l'amour peut devenir possession à un certain degré.

La scène de ménage qu'on retrouve presque dans tous les couples est la suivante: Un partenaire décide un beau jour qu'il en a assez de toujours courir après l'autre. Donc cette personne se décide de s'éloigner pour voir si son partenaire réalise qu'elle est partie. Cette personne ne s'éloigne donc pas pour se séparer de son partenaire mais pour découvrir que son partenaire va lui courir après. Le problème avec ceci: La personne qui est supposée réagir à cet éloignement attend tout simplement le retour de la personne disparue. Entre temps le partenaire qui s'est éloigné attend IMPATIEMMENT à la maison, à côté du téléphone, espérant recevoir des nouvelles de l'autre en pensant: "Y va sonner ce maudit téléphone? Sooonnnnee! Ce @###*&! Peut-

être je devrais appeler? Non sinon c'est encore moi qui lui coure après. Mais si je n'appelle pas.. Est-ce qu'il va m'appeler? j'sais plus quoi faire." Solution: Il y en a pas! Mon opinion, amusez-vous avec ce que vous avez et pouvez avoir. Une analyse est toujours bonne mais soyant honnête, qui va en souffrir? Je pense qu'il ne vaut pas toujours la peine de se casser la tête pour l'autre. Parfois il faut savoir être égoïste.

Je vous promets qu'il n'y aura pas de morale la prochaine fois. En dernier j'aimerais remercier une certaine personne qui a demandé pour voir un peu plus de pervers dans le papier. Le journal m'a appelé et m'a demandé de revenir. Je suis un peu rouillé des thérapies mais je me réveille très vite. Cette fois-ci je devais être un peu sur le côté morale mais tenez-vous pour la prochaine fois. Cette personne spéciale dont je parle est un jeune qui a parlé à un journaliste du Lambda lors du Battle of the Bands. Le message a été reçu, je te remercie. Si quelqu'un veut m'écrire quelques mots voici l'adresse: Le Pervers, Lambda, SCE 301 Centre Étudiant, Université Laurentienne, Sudbury Ont, P3E 2C6

P.S. Kevin a menti lorsqu'il a dit qu'il ne savait pas qui était le pervers. Il me connaît. Mais je serai très déçu si l'on pense que Kevin c'est moi.

ANNONCES PUBLIQUES

Êtes-vous un fanatique des films allemand? Le département d'allemand avec la collaboration du club d'allemand de la Laurentienne sont fiers d'annoncer un film chaque 3e semaine du mois. Pour plus de renseignements contactez Sabine au poste 4360

La gérante voudrait annoncer que toutes les personnes qui désirent afficher des posters, des annonces, de la publicité et autres devront dorénavant communiqué avec elle. Si vous avez des questions ou que vous désirez tout simplement plus d'informations contactez Lorraine Girouard au poste 1081 ou vous pouvez aussi vous rendre à son bureau à la salle des jeux au Centre étudiant.

Si vous avez des connaissances vocale de la langue allemande cette annonce vous concerne. Etes-vous intéressés de participer dans un programme totalement allemand à la radio de CFLR 106.7 cable FM chaque dimanche de 11:00 à 12:00? Appelez-moi pour de plus ample renseignements. Le nom est Kevin et le numéro est le 670-0425. Demande sérieuse seulement. Merci

Le comédien et dramaturge, Robert Marinier, originaire de Sudbury, fera partie d'une équipe de professionnels qui offriront quatre ateliers sur le film et la télévision à l'intention des débutants, à Sudbury, du 11 au 13 novembre.

Les ateliers et les professeurs sont: **Initiation à la scénarisation** par Robert Marinier; **How to get started producing** par la scénariste et productrice, Anne Stephenson; **Introduction to Screenwriting** par l'auteur et expert en scénarisation, Tom Shoebridge; **Acting for the camera** par le comédien et professeur d'interprétation, George Shirreff. Comme invitée spéciale, nous accueillerons, Catherine Mensour, la représentante d'artistes, originaire de Sudbury, présidente de l'Agence Mensour d'Ottawa.

Les ateliers débiteront vendredi soir avec le visionnement privé de la première d'une dramatique d'Anne Stephenson, suivie d'une réception offerte par Mid-Canada. Les ateliers se dérouleront samedi et dimanche, de 9h à 17h.

Pour plus de détails, veuillez communiquer avec Michjeline au (613) 569-4720

Dans le besoin de trouver un tour?

Cherchez-vous un moyen plus économique pour vous rendre à l'université? Ou détestez-vous vous sentir comme des sardines en vous battant à travers le trafic? Ou détestez-vous tout simplement le fait de chercher du stationnement?

Vous voulez partager le coût de transport? Si oui appelez sheri au 673-2158.

BUTS: améliorer le trafic et la situation de stationnement. réunir des personnes qui ont besoin d'un tour avec les personnes qui peuvent offrir un tour. (Naturellement en aidant à payer le gaz.) Nous mettrons en contact des personnes de la même région et avec un horair semblable.

Donnez-moi simplement votre: nom, numéro de téléphone, les jours et heures que vous avez besoin d'un tour ou que vous pouvez donner un tour, la région de la ville et votre coût de transportation quotidien.

Association de Badminton de la Laurentienne vous invite a participer avec eux. Tous sont les bienvenus. Les jeux se deroulent les dimanche entre 20h et 22h. La premiere sortie se deroulera le dimanche 30 octobre dans le gymnase Avery. Pour plus d'informations, veuillez contacter Todd au 674-0942. GRATUIT.

AVIS A tous les étudiants de quatrième année et aux étudiants de deuxième cycle. Les formulaires de demande pour les bourses d'études du CRSNG sont maintenant disponibles à l'École des études supérieures et de la recherche (L-916). Les candidats doivent avoir obtenu une moyenne d'au moins A- (80%).

La date limite pour les demandes du CRSNG est le 3 novembre 1994.

Annonces publiques sont gratuites.

Date de tombée pour annonces sont les vendredis à 16h30.

LA SECTION FRANÇAISE

N'aboyez pas à la claire de lune personne vous écoutera.



Prenez le bon pas attaquez Lambda.

Pour de plus amples renseignements contactez-nous au 673-6548

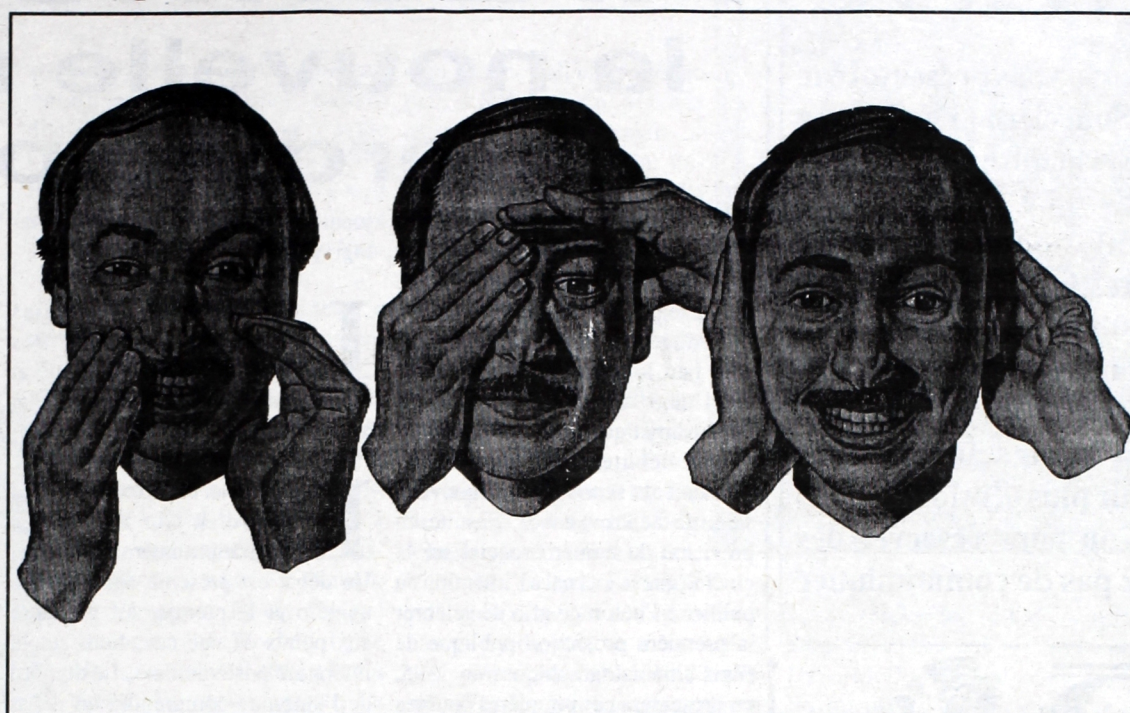
Les besoins spéciaux pour les étudiantes et étudiants

Dans notre société contemporaine, l'éducation est la clé du succès. Les personnes ayant des besoins spéciaux doivent avoir les mêmes possibilités de compléter leurs études et de réussir dans la vie. Si vous ne le savez pas encore, il y a un Bureau des Besoins Spéciaux à l'Université Laurentienne. Le Bureau des besoins spéciaux a été créé afin que les étudiantes et les étudiants ayant des besoins spéciaux profitent pleinement de leur expérience universitaire. C'est peut-être vous ou l'un ou l'une de vos camarades d'études qui, sans une aide spéciale, n'auriez pas de possibilités égales d'accès à l'éducation.

L'une des questions les plus courantes au sujet des besoins spéciaux pour les étudiantes et étudiants d'université, c'est:

Q. Dans quelles mesures l'université a-t-elle l'obligation de fournir, dans la salle de classe, des adaptations et des aides supplémentaires aux étudiantes et étudiants handicapés?

R. Tout d'abord, à la Laurentienne, on considère que c'est un service que l'Université offre bien volontiers à tous les étudiants et non une obligation, car c'est le droit de nos étudiantes et étudiants de recevoir des possibilités égales d'accès à l'éducation. Il ne s'agit pas de leur accorder un régime de faveur, mais



suffisamment de possibilités pour leur permettre d'avoir les mêmes chances de réussir que tout le monde.

Notre Bureau des besoins spéciaux offre les services suivantes:

- aide concernant les appareils, les programmes imprimés en gros caractères, les manuels enregistrés sur cassettes pour les étudiants ayant des difficultés d'apprentissage et pour les étudiants aveugles. Des

magnétophones, des systèmes MF, des systèmes ATME (systèmes de télécommunication pour les malentendants), les services d'interprètes, de surveillants, de preneurs de notes et de répétiteurs sont à la disposition des étudiantes et des étudiants ayant des besoins spéciaux.

- dispositions pour la tenue d'examen spéciaux pour les étudiantes et étudiants handicapés (à savoir: durée prolongée, examen oral, copiste,

réponses tapées sur un clavier).

- service de documentation concernant les handicaps à l'intention de tous les étudiants.

- orientation vers les organismes communautaires.

- services disponibles pour les

membres du corps professoral et du personnel.

- défense des droits des étudiantes et étudiants handicapés.

- éducation des membres du corps professoral et du personnel en matière de handicaps.

- promotion de l'intégration des étudiants handicapés au sein de la communauté de la Laurentienne.

- avec l'annonce imminente de l'horaire des examens pour ce semestre, les étudiantes et les étudiants qui auraient besoin d'un service ou de dispositions spéciales devraient venir s'inscrire au bureau aussitôt que possible.

Pour de plus amples renseignements, n'hésitez pas à communiquer avec Earl Black, coordonnateur des besoins spéciaux, au: (705) 675-1151, poste 3324 ATME (705) 675-4806

Salle L334A, édifice R.D. Parker dans les Services aux étudiants.

Les familles francophones

Janet Sallian
Directrice, Marketing et Communications



Les 3, 4 et 5 novembre, nombreux chercheurs et intervenants, ayant, comme champ d'intérêt particulier la famille francophone, se réuniront au Pavillon Alphonse Raymond de l'Université Laurentienne à l'occasion du colloque "Familles francophones: multiples réalités". Parmi les participants, il y aura un bon nombre d'experts travaillant dans des domaines aussi variés que l'intervention familiale, l'éducation, les soins infirmiers, le droit de la famille et des enfants, la psychologie et la recherche sociologique.

Les trois journées d'ateliers et de communications offriront aux participants l'occasion parfaite de se pencher sur la famille en cette année internationale de la famille. En outre,

on cherchera à faire le bilan des recherches sur la famille; à déterminer où se place la famille dans leurs intérêts de recherche; à se questionner sur les familles de 1994 et sur celles de demain; et à explorer des solutions pratiques pour les familles dans leurs milieux concrets.

Le coût d'inscription au colloque "Familles francophones: multiples réalités" est: inscription individuelle, 85\$; inscription d'un groupe de trois personnes provenant

d'un même organisme ou département, 65\$ la personne; étudiante ou étudiant, 25\$. Il est nécessaire de s'inscrire avant le 27 octobre.

Pour de plus amples renseignements communiquez avec Mme Johanne Labonté, Bureau du vice-recteur adjoint, Enseignement et services en français, Université Laurentienne, aux numéros suivants, (705) 675-1151, poste 6530 ou 3409.

La Galerie du Nouvel-Ontario

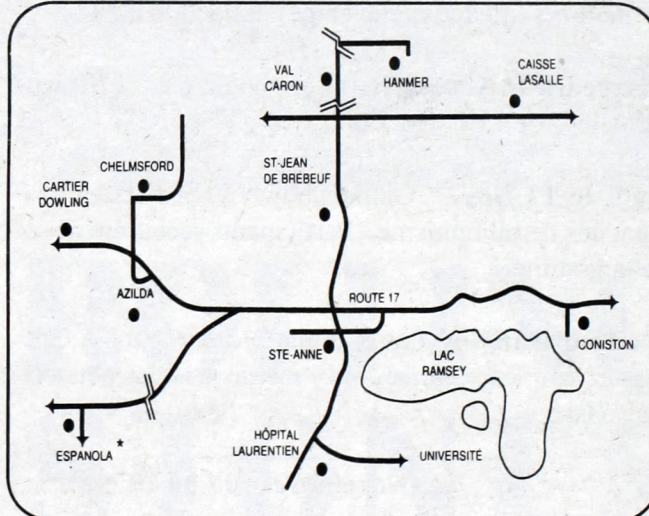
La Galerie du Nouvel-Ontario présente, du 3 au 24 novembre, l'exposition "Souvenirs et rêves" de l'artiste Yvonne St. Onge. La présentation comprend une série de vingt-cinq photographies imprimées sur du papier en couleur submergé dans une émulsion pigmentée. Son travail démontre la transformation à travers le temps de souvenirs, rêves et réflexions et leur position contre et leur quête à avoir un image indépendant. Venez rencontrer l'artiste pendant la première soirée, soit le jeudi 3 novembre, de 19h00 à 21h00.

Pour plus d'informations, communiquez avec Danielle Tremblay au 675-6493, poste 123.



Caisses populaires de l'Ontario Région de Sudbury

• SITES DES GUICHETS AUTOMATIQUES



C.P. Cartier-Dowling
route 144 (Dowling)

***C.P. d'Espanola**
147, rue Tudhope (Espanola)

C.P. de Chelmsford
29 Main E (Chelmsford)

C.P. Roussel de Coniston
24, rue Amanda (Coniston)

C.P. Azilda
43 Notre Dame E. (Azilda)

C.P. Ste-Anne de Sudbury
190, rue Larch (Sudbury)

C.P. Val Caron
3077 route 69 N (Val Caron)

Comptoir St-Eugène
239, rue Pine (Sudbury)

C.P. St-Jean-de-Brebeuf
531, rue Notre Dame (Sudbury)

C.P. St-Jacques de Hanmer
4477, rue Notre Dame (Hanmer)

Succursale la Toussaint
1476, Promenade Bancroft (Sudbury)

C.P. Lasalle Sudbury
1380, Boul. Lasalle (Sudbury)

Hôpital Laurentien
41, chemin du Lac Ramsey (Sudbury)

*Aucun guichet automatique à cette caisse



La Sourcière

Le Théâtre du Nouvel-Ontario vous présente leur pièce communautaire *La Sourcière* (The Mouse Trap), par Agatha Christie et la mise en scène par Sylvie Dufour.

Seriez-vous assez intuitif pour dévoiler le meurtrier? Devenez un détective pour un soir, du 22 au 26 novembre à 20h00 à l'Auditorium Sheridan du Sudbury Secondary School. Les billets sont en vente au TNO, au Carrefour Francophone ainsi qu'à toutes les Caisses populaires de la région. Pour plus d'informations sur la pièce *La Sourcière* ou pour réserver des billets par VISA, n'hésitez pas de communiquer le TNO au 675-5606.

HÉ-O

Calendrier des événements de l'AGE



Sam. le 5 nov. Blackwater Draw au Pub, Les portes ouvrent à 8:00h

Pub de l'A.G.E. Jeudi le 10 nov.
Venez supporter votre association étudiante!



nov du 14-18 La semaine du bilinguisme
Lundi le 14 Nov.
Bureau informatique dans le "Bowling Alley" de 11:00h à 3:00h

Mardi le 15 Nov. Journée des films, dans le centre des étudiant(e)s (au deuxième étage) de 11:00h à 2:00h

Mercredi le 16 Nov. Bureau informatique dans le "Bowling Alley" de 11:00h à 3:00h

Jeudi le 17 Nov. "Game Show" Venez tester vos capacités de bilinguisme. Participants recevront de la pizza gratuite.

Vendredi le 18 Nov. Pub bilingue, présenté par l'A.G.E. "Venez voir les surprises, moi-même je ne les connais pas!" (Isaac)

Novembre le 17 au 18

Exposition et vente des posters Imaginus dans le "Bowling Alley". Des gros, des beaux, des naturelles et des tout nus



Vendredi le 25 nov



Mike Woods au Pub "down under"
La sagesse vient avec la vieillesse! (ça fait un bon bout de temps qu'il fait les pubs)

nov 28 au 1er décembre

Vente de livre dans le "Bowling Alley"
Occasion à ne pas manquer! Vous pouvez acheter ces livres sans le 25% de commission de la librairie



Arachné, la nouvelle revue interdisciplinaire

L'Université Laurentienne lancera officiellement *Arachné*, sa nouvelle revue interdisciplinaire bilingue dans les humanités, lors d'une réception qui aura lieu le vendredi 18 novembre 1994 de 19h à 21h au Musée et Centre artistique de l'Université. La soirée débutera par des rafraîchissements servis dans le nouveau salon de thé Provenance. Ensuite, en prévision du numéro spécial sur le cinéma que le journal a l'intention de publier à l'automne afin de célébrer la première projection publique de films cinématographiques en 1895, on présentera ces premières œuvres des frères Lumière et d'autres films réalisés par Edison et Méliès. En guise de prélude musical, M Jon Gonder du Département de musique de l'Université Huntington exécutera des pièces de rag-time au piano. Ainsi, on recréera dans une certaine mesure l'atmosphère qui régnait dans les salles de cinéma durant la période des films muets, alors qu'un pianiste

jouait pendant la séance cinématographique.

Les personnes présentes pourront acheter des exemplaires de la revue et examiner du matériel publicitaire relié à ses activités.

Le premier numéro de *Arachné* a paru en juin 1994 et il y aura deux numéros par année. Un débat est présenté dans chaque numéro et le premier est consacré aux points de vue canadiens sur la littérature postcoloniale. Le numéro de l'automne comprendra un débat sur le droit et la littérature entre Peter Goodrich (Birkbeck College, University of London) et Brook Thomas (University of California, Irvine). Le numéro du printemps 1995 renfermera des articles sur *Theology and Social Theory* de John Milbank, un livre sans lequel l'auteur critique les sciences sociales et présente des arguments en faveur d'une forme de

politique chrétienne.

La revue possède déjà une réputation internationale, grâce à la renommée et à l'hétérogénéité des collaborateurs et aux personnes éminentes qui font partie de son conseil consultatif. Après avoir pris connaissance du premier numéro, les rédacteurs de la *Chronicle of Higher Education* ont publié, dans un de leurs numéros du mois d'août, un article au sujet de *Arachné* dans lequel ils comparent la revue à *Critical Inquiry* et à *New Literary History*, deux des revues interdisciplinaires exceptionnelles publiées en Amérique du Nord. Selon Bruce Krajewski, le directeur de la publication, *Arachné* montrera que non seulement les professeurs en humanités sont au fait de ce qu'il y a de mieux en matière d'opinions et d'érudition, mais qu'ils produisent aussi cette érudition.

Source: Janet Sallian, Directrice, Marketing et Communications, (705) 673-6566

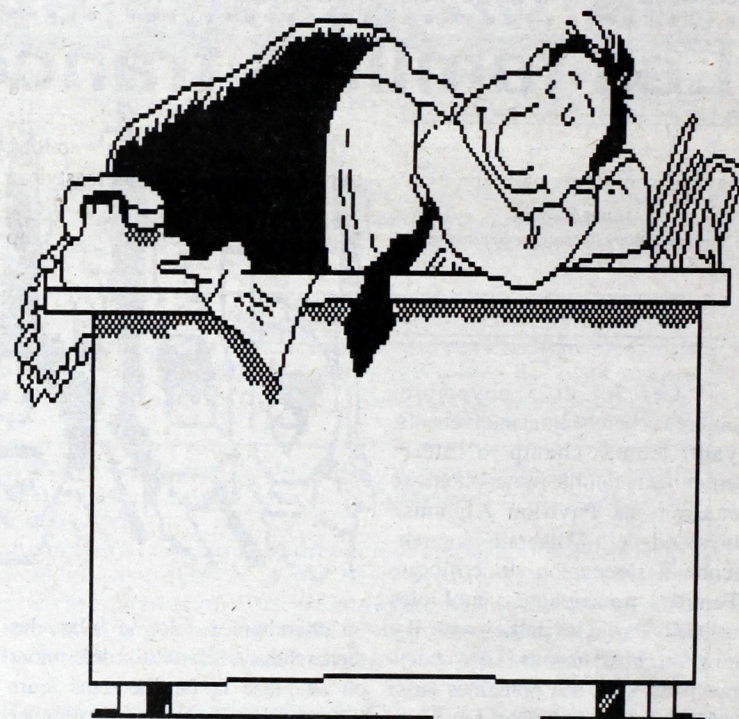
Jeté en prison parce qu'il ronflait!

pris de L'Express no 40

Montréal (PC) Un ronfleur québécois n'est pas près d'oublier une nuit assez particulière qu'il vient de vivre en France où on l'a accusé de nuisance publique parce qu'il réveillait des voisins de chambre en ronflant et qu'on l'a mis en prison pour cette raison!

Histoire invraisemblable que celle de l'éditeur Lorenzo Proteau, de Boucherville, qui publie des livres aux Éditions franco-québécoises.

<Une heure après que je me suis endormi, on frappe à ma porte pour me dire que je ronflais. Je me suis excusé et je leur ai dit que j'avais des problèmes respiratoires. Je me rendors. Une heure plus tard, on frappe mais on entre dans ma chambre. C'était la propriétaire de cet Hôtel de l'Avenue, accompagnée



de deux gendarmes, relate-t-il, de bon cœur. Je leur ai dit de me foutre la paix et je leur ai montré mes médicaments. Ils sont repartis. A minuit trente, on ressurgit dans ma chambre en me donnant l'ordre de faire mes valises, car je réveille tout

le monde. Les gendarmes m'ont dit de m'habiller ou bien ils m'arrêtaient. Je leur ai demandé les raisons de mon expulsion (il pleuvait dehors) et ils m'ont dit que j'étais une nuisance publique...>

BESOIN DE RÉPÉTITEURS

Si vous voulez être un répétiteur et vous avez les qualifications nécessaires (un B dans le cours que vous voulez faire des leçons) venez voir Joscelyne Meilleur-Séguin au Centre d'orientation & d'information dans la salle L-210 - Edifice R.D. Parker, 673-6506.

COMM 2605
3605
3305

ECON 1005
2126
3065
2005F

PHED 2106
3106

COSC 1701

GEOG 3106

PSYC 2005

ENGR 2016

MATH 2036

SWRK 3555

WOMN 1005

Vees Pluck Ravens!

by Bundesliga

Staff Writer

Vees 3
Carleton 0

One down, one to go! This past Saturday, October 29 (day of the Old Firm game as well), on a rainy



and windy afternoon, the Vees secured a spot in Wednesday's Eastern divisional final against U of T at the Laurentian field (1:00 p.m. kick-off). By the time this article reaches you, it will all be over and the Vees are hopefully booking their trip to Vancouver for the CIAU finals!

The game against Carleton, a tight-fought battle with many miscues and use of wrong footwear, produced few chances and got off to a late start once again. Both teams took over 30 minutes to adjust to the rainy and windy conditions, which turned the pitch into a soapy and unpredictable playing partner. After 33 minutes, the Voyageurs finally "bulged the onion bag" when Dave McDonald was at the end of a beautifully struck corner, by Adrian Bubalo, and made it 1-0 Vees with his accurate header. Laurentian remained in control and struck again, at the psychologically important time of a minute from half-time. A Vees cross from the right side of the box was cleared by the Carleton defense but only as far as Pawell Hoppe on the edge of the box,

who laid the ball back into the path of Rob Sabadin, who had moved up from the centre of defense, who, in return, unleashed a ferocious drive into the top left-hand corner of the Carleton net. This proved to be the all-important goal which broke the Ravens' back, who were trying to claw their way back into the game but had been rejected by some solid defending and good goalkeeping by John LeRoux. Having their half-time tea, the Vees were 2-0 up and most definitely in the driver's seat.

The second half turned out to be a desperate and continuous attempt by the Ravens to score that all-important goal which would have opened up the game for them. Their unimaginative kick-and-run style with two lone forwards proved completely inadequate to test a well-organized and disciplined Voyageurs defense. After 80 minutes, it seemed like the Laurentian faithfuls were not to be rewarded with another goal, when the game had produced no scoring chances but plenty of yellow cards and the ejection of Carleton's coach



Photo by Mike Skanes

Sandy Mackie for verbally abusing the referee. But fellow "Bluenose" Dave McDonald had other ideas. Having played an outstanding game in the Vees midfield—where he belongs since who would ever think of playing Stuart McCall or Gordon Durie in the back five?!—Dave McDonald struck again in the 86th minute putting the game beyond reach for Carleton. An outswinging corner from the right side found Dave just on the outside of the box who headed the ball, over everybody, just under

the bar, with two defenders and the goalie scrambling to keep it out. To no avail, the referee pointed to the centre right away and the game was settled in favour of the Vees!

A great show of character, determination, and discipline saw the Vees through that Saturday. The same attitude will be needed on Wednesday against a Blues squad which is far more skilled and dangerous than Carleton was. All the best Boys and hopefully the weather will cooperate this time!

Making Waves

by Kelly Chester

Sports Writer

Where do those Aqua Vees get their power? Even after an arduous week of Doc's practices, the Aqua Vees crucified the York Yeomen and the Ryerson Rams at Laurentian's Olympic Gold Pool last weekend. The Vees took a large lead after Friday night with the ladies scoring a total 208 points versus the Yeomen's score of 101 points and defeating the Rams by 167 points with a score of 229 to 62.

The MVP for the Lady Aqua Vees is Pam Hutchinson. During the course of the two days Pam placed first in the 100m and 200m Backstroke and second in the 50m Butterfly. She was also a part of the winning 4x50 and 4x100 Medley Relays, and the 4x50 and 4x100 Free Relays. Also on the women's side is a swimmer who must be acknowledged for her perseverance in the pool. Tanya McCord has made dramatic improve-

ments in all her races since last year. It is great to see her hard work and effort paying off. Congratulations are in order to Elaine Roszell who took two seconds off her 50m Freestyle, a feat not easily done. Your efforts have not gone unnoticed so keep up the hard work.

The men's side also came away from the two day meet on top. The Vees beat York with a total of 254 points to 61 and punished Ryerson with a score of 262 to 45. The MVP for the men was none other than the bald, singing Frenchman Phillipe Voisard. Phillipe placed first in the 400m Individual Medley, 100m and 200m Freestyle, 100m Butterfly and 50m Backstroke. He was also a member of the winning 4x50m and 4x100m Free Relays, and the 4x50m Medley Relay. Phillipe's rookie year seems to be taking off in the right direction.

Another rookie sensation to watch out for in future meets is Matthew Barret. He had some strong races on the weekend, but did have a little trouble with the 1500m Freestyle. Keep on missing those morning practices, Matty, and I am sure you will have plenty of chances to practice your distance swimming!

For a second record breaking week in a row the bleachers were filled much to Doc's surprise. Thanks for keeping the loyalty of varsity sports alive. Good luck to the Aqua Vees as they push themselves through these next two weeks of pure physical exhaustion in preparation for their next meet on Friday, October 11 at Carleton and Saturday, October 12 at Sherbrooke.

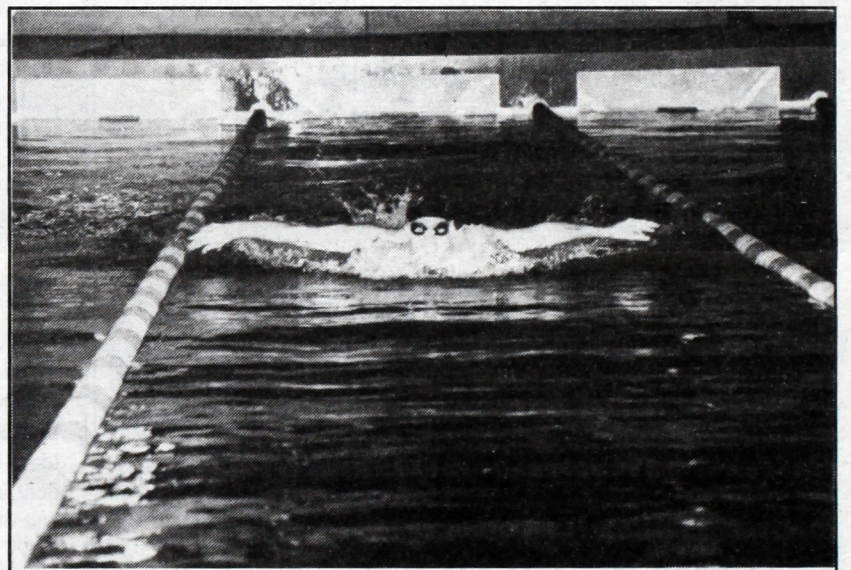


Photo by Séan Clark

Lament for the Elusive Rowing Team

by James Armstrong

Contributor

Being one of the many proud individuals bearing the blue and gold Laurentian Crew jackets, I often get asked many questions about the team. In previous years the questions ranged from: "Why are you so tired?" to "How's the team doing?" to "We have a rowing team?"

Unless you have been trapped in the leviathan pothole in VIP square, you would know that Laurentian, thanks to the exhaustive efforts of many students, had a Varsity-level competitive rowing team. This year the many individuals who competed in at least one of the previous three years' teams have been answering that this year there is no team at all.

In organizing a team of any kind, time must be put into negotia-

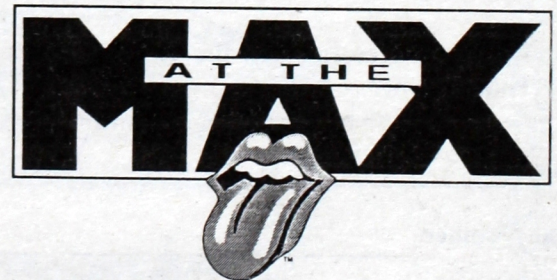
tion, administration and recruiting, let alone practice. Now this could turn into a full-time job as previous captains have discovered when their marks and summer job hours disappear.

The second related problem is that the University offers almost no support at all. For three years men's and women's crews have proudly competed against the established teams of the older Universities in the OUAA. Not only did we race very well when put up against teams with far more practice and with much better equipment, we excelled. Those Universities, many of which are smaller, see the rewards of supporting their teams as best they can, even if this support only lies in extending

their enthusiasm to ensuring an organizational lifetime beyond the short season. Teams are not clubs or student councils. They need not be re-born every year. The high costs of equipment are easily solved. The Sudbury Rowing Club was exemplary in their support of a varsity team sharing their equipment. It is only sad that they are weakened by our absence.

Whatever the circumstances I can only hope that this lull does not extend into the next year. It would be sad if LU could no longer participate in one of Canada's fastest growing sports. To those who take the reigns of the enormous potential available here I have only one piece of advice: Pull Hard.

ROLLING STONES



LARGER THAN LIVE!

SCIENCE NORTH
LA SALLE
IMAX
THEATRE

Three Previews
November 14, 15 and 16 at 9 p.m.
Science North IMAX Theatre
Tickets only \$15 per person
BUY YOUR TICKETS NOW..
CALL 523-IMAX (4629)
or drop by the IMAX box office at Science North

Science North is an agency of the Ontario Ministry of Culture, Tourism and Recreation. IMAX is a registered trademark of Imax Corporation, Toronto, Canada.

Vee Line

Athletes of the Week

This week's nominees for the Voyageurs of the Week are Grant Patterson of the Volleyball Vees and Joy McNichol of the Lady Vees' Basketball team. Patterson recorded 19 kills, 10 blocks, and 1 ace in two games against the U of T Blues last weekend, while Joy McNichol recovered from a nagging illness at the Lakehead Invitational to score 62 points in 3 games, including an outstanding 33 point performance against the Winnipeg Wesmen. Congratulations to the Voyageurs of the Week!

Volleyball Vees Defeated by Toronto

The Laurentian Volleyball team headed south last weekend to take on the U of T Varsity Blues in their first regular season game. Friday's half of the double header ended badly for the Vees as the Blues overpowered them in a 3 set loss. The game MVP for Laurentian was Kurtis Vanwallegham as he lead the team with 12 kills, 3 set blocks, and 2 aces.

Laurentian vs. Toronto
(4-15, 12-15, 10-15)

Volleyball Vees Overcome By Toronto

The Men's Volleyball team played a strong second game against Toronto on Saturday, winning their first two matches but losing the last three. The final score was 3-2 for the Blues. Laurentian's MVP was Grant Patterson with 19 kills, 10 blocks, and 1 ace. Laurentian is at home this week as they host the 1994 CIAU Volleyball Preview.

Laurentian vs. Toronto
(15-11, 17-15, 13-15, 15-17, 8-15)

Lady Vees Agonizingly Close

by Dan Scott
Sports Writer

The Laurentian Lady Vees' Basketball team headed west last weekend for the three-day Lakehead Invitational. Part of the pre-season ritual of molding a team with exhibition games, the weekend took on extra meaning for the Vees as they had a guaranteed match with the Winnipeg Wesmen, last year's CIAU champions and owners of an unbelievable winning streak. Expected by many to merely take a loss and learn from the experience, the Voyageurs showed true Laurentian form by making an all too real game out of it for the Wesmen.

Friday's game was a rematch between the hosting Lakehead Nor'Westers and the Laurentian Voyageurs, whose first meeting had resulted in convincing win for the Voyageurs. The outcome was similar this time around, albeit with a little less authority on Laurentian's part in a 63-58 win over the Nor'Westers. Up by two at the half, Coach Ennis said the Lady Vees "played very well early, got very sloppy, and played very well again at the end of the game."

Against Lakehead, the Voyageurs showed that their offense has deepened considerably this year by repeatedly going to "the well," Vees' rookie Shelly Dewar, for a total (and phenomenal) contribution of 24 points in the game. Shelly authoritatively added her name to a list of proven pre-season contributors that includes fellow rookies "Tex" Tatti and Sharon Sliwinski, as well as LU's gifted veterans Dianne Norman and Joy McNichol.

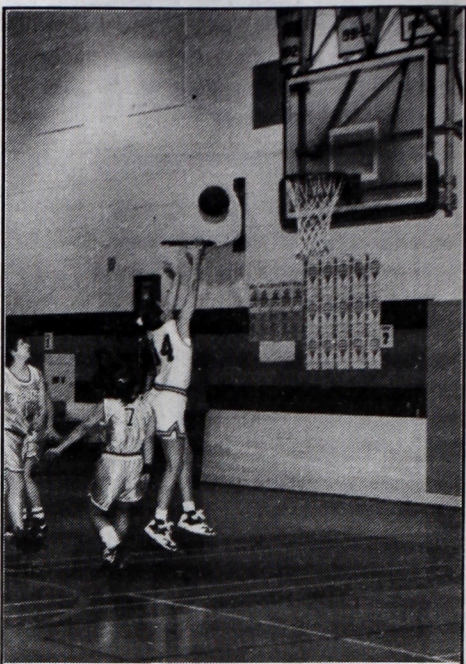
Saturday brought the Lady Vees up against St. Francis Xavier, a lop-sided match that ended with a deceptively close score of 56-50 in favour of the Vees. Laurentian's potential to dominate St. F-X was evident in their 13 point margin at the end of the first half, but, as Coach

Ennis said, the Vees "again got a little sloppy near the end" and let St. Francis Xavier get a little too close for comfort. Joy McNichol, having felt ill for the entire weekend, felt a little better this game as she contributed 17 points and was the Lady Vees' top scorer.

Sunday afternoon gave Laurentian a chance to become the giant-killer against the Winnipeg Wesmen, a team with an 81 game winning streak, but had that upset victory slip from their grasp in the last 15 seconds of the game as the Vees lost to Winnipeg 73-69. Given their relative youth in comparison to the Wesmen's virtually identical line-up to last year, and the Vees' rather inconsistent play of the previous two games, they were not expected by many outsiders to even make this one a close game. However, in the face of a quality opponent, Laurentian rose up and stood for a few frail moments with a stake aimed directly at the Wesmen's faintly beating heart.

The Vees held Winnipeg to a 41-41 tie at the half, then continued to pressure the Wesmen in the second half until Laurentian led by 8 points with only four minutes to go. Things looked bleak for Winnipeg as star player Sandra Carroll accumulated 4 fouls, but, with a slight slackening in coverage, Carroll nailed several threes to put the Wesmen back in the game. The game wasn't decided until the final 15 seconds, when the trailing Voyageurs missed their last shot and the subsequently fouled Winnipeg player put the game out of reach at the free-throw line.

The Voyageurs "did every-



thing I asked them, basically" stated Coach Ennis, whose emotions were evidently torn between elation at his team's strong showing against the powerhouse Wesmen and disappointment at the Vees' eventual loss. Laurentian has reason to be proud of their Vees—they have shown that they have the ability to turn on the heat against quality opponents, and two of our players were recognized for their abilities. Tournament All-Star Joy McNichol's illness was evidently cured in her performance against Winnipeg as she was Laurentian's top scorer with 33 points and 7 rebounds, while fellow All-Star Dianne Norman put in another spectacular showing with 25 points and 10 rebounds.

The Lady Vees are particularly looking forward to their next pre-season action at the Concordia Classic on the weekend of November 11, where, if all goes well, they will get the chance for a rematch against the Wesmen in the finals.

CIAU Preview
Volleyball Tournament Schedule

Friday, November 4th

Time	Match	Court	Teams	Time	Match	Court	Teams
1:00 p.m.	1	B.A. North	Manitoba-Western	3:00 p.m.	3	B.A. North	Laval-Brock
	2	B.A. South	Alberta-Toronto		4	B.A. South	Dalhousie-LU
6:00 p.m.	5	B.A. North	Manitoba-Toronto	8:00 p.m.	7	B.A. North	Laval-Laurentian
	6	B.A. South	Western-Alberta		8	B.A. South	Brock-Dalhousie

Saturday, November 5th (All Matches Centre Court at the Ben Avery gym)

9:00 a.m.	9	Manitoba-Alberta	11:00 a.m.	10	Laval-Dalhousie
1:00 p.m.	11	Toronto-Western	3:00 p.m.	12	Laurentian-Brock

Championship Semifinals (at the Ben Avery gym)	
6:00 p.m.	13 1st A-2nd B 8:00 p.m. 14 1st B-2nd A

Consolation Semifinals (at the School of Education)	
6:00 p.m.	15 3rd A-4th B 8:00 p.m. 16 3rd B-4th A

Sunday, November 6th (All Matches Centre Court)

Championship Pool (at the Ben Avery gym)	
9:00 a.m.	17 Bronze Medal Match 11:00 a.m. 18 Gold Medal Match

Consolation Pool (at the School of Education)	
9:00 a.m.	19 7th/8th Place Match 11:00 a.m. 20 5th/6th Place Match

SPAD TRIVIA

- Who was the last non-L.A. Dodger to win rookie of the year honours in the National League?
- Who holds the N.H.L. record for most goals in a single regular season game?
- Who was victorious in the 1935 Master's Golf Tournament?

Name _____

Phone Number _____

Answers: 1. _____

2. _____

3. _____

Please submit answers to the Lambda office, no later than November 17th. Check next month's Lambda for the answers and the eventual winner of this week's questions.

OUAA Update

CIAU Male Athlete of the Week

Gary Tennant, a rookie midfielder with the Laurentian Voyageurs Soccer team, has been named the CIAU Male Athlete of the Week. The 1st year Arts major scored a goal in Laurentian's OUAA Divisional Semi-final victory against the Carleton Ravens to help the Voyageurs move on to the OUAA Divisional Finals.

Soccer

The Toronto Blues will visit the Laurentian Voyageurs and the McMaster Marauders will host the Western Mustangs in the Divisional Finals Wednesday at 1:00 p.m. Laurentian blanked Carleton 3-0 in one semi while Toronto edged Queen's 4-1 in penalty kicks after playing to a scoreless tie in regulation and extra time.

In the West Division, Western defeated Brock 1-0 while McMaster won in penalty kicks 8-7 over the Guelph Gryphons after a 1-1 tie. The OUAA Final will be played at the home of the West Division champion Saturday at 1:00 p.m.

Hockey Scoring Leaders

PLAYER	TEAM	GP	G	A	TP
Ryan Savoia	Brock	4	8	4	12
Todd Zavitz	Brock	4	2	9	11
Ben Davis	York	4	3	4	7
Scott Spittel	Brock	4	2	5	7

Leading Goaltenders

PLAYER	TEAM	GP	MIN	GA	AVG
Joe Dimaline	York	3	180:00	5	1.67
George Dourian	Guelph	4	240:00	9	2.25
Sean Spencer	Laurentian	3	180:00	8	2.67
Andrew Escott	Ryerson	3	180:00	11	3.67

Football

The Western Mustangs and Laurier Golden Hawks will meet for the OUAA Football Championship and the Yates Cup this Saturday at Seagram Stadium in Waterloo. The Golden Hawks needed overtime to down their cross-town rival, Waterloo Warriors, 29-26 at SkyDome before 7,540 fans. Pat O'Leary's 19 yard field goal was the only scoring in the two 10 minute halves.

In other semi-final action, the Western Mustangs set a number of offensive records as they held off the Toronto Blues 56-44. The Mustangs had led 49-17 late in the third quarter, but the Blues pulled within 5 points with four minutes remaining. Western iced the win on a 51 yard pass from QB Warren Goldie to Tom McConnell.

Goldie set a new OUAA playoff single game passing record as he threw for 555 yards while his 6 TD passes tied another league record. Tom McConnell, the OUAA Athlete of the Week, received 6 passes for a CIAU record 323 yards and scored 3 touchdowns for the Mustangs.

CIAU Soccer Top Ten

1.	UBC Thunderbirds	(1)
2.	Laurentian Voyageurs	(2)
3.	Alberta Golden Bears	(3)
4.	St. Francis Xavier X-Men	(6)
5.	McMaster Marauders	(4)
6.	Toronto Blues	(5)
7.	Sherbrooke Vert et Or	(7)
8.	Saint Mary's Huskies	(8)
9.	Western Mustangs	(NR)
10.	UQTR Patriotes	(NR)

Player Profile: Jen Dewan

by Christa Haines
Sports Writer

One of the fresh faces of this year's Cross Country team is Jen Dewan. This first year Phys. Ed. student has come to Laurentian from Stratford, Ontario with some impressive results from her high school career. Jen ran at OFSSAA and won the 1500m and 3000m races in Track and Field. In grade 11, she finished second in OFSSAA cross country.

After taking a break for a couple of years, she is now running with the Voyageurs, carrying on what her brother, Mark Dewan, started. This year, Jen won the meet against Lake Superior State and placed second in the Laurentian Invitational. She has consistently been the first Laurentian runner to cross the finish line. At Lake Superior State, she recorded a personal best of 19 minutes and 34 seconds for the 5km run. She plans to break 19 minutes.

Jen says she enjoys running because "you challenge yourself and set your own goals." Last summer she challenged herself by partici-

pating in her first triathlon. She plans on doing more next summer. The triathlon incorporates her three preferred sports: running, swimming, and cycling. Jen really enjoys the outdoors.

The location of Laurentian was a factor in her decision to come here, as well as the fine reputation of the Phys. Ed. program. Now

that she is here, she says "I love it here. It's small but friendly." Jen also wanted to run for the Laurentian team. "The team is really close, and a lot of



Photo by Dan Scott

fun."

Dewan is now preparing herself, and looking forward to, the OUAA finals which are to be held in Kingston on November 5th.

Scary Loss to Ryerson

by Dan Scott
Sports Writer

Last Saturday, October 29th at the Countryside Arena, in front of a group of Laurentian fans dressed in full Hallowe'en costume, the Laurentian Voyageurs Hockey team lost 2-1 on home ice to the Ryerson Rams. Traditionally a game in which Ryerson is given a trip through the slaughterhouse, the Laurentian faithful were left wondering whether those were the actual Hockey Vees under the equipment or whether the frightful result was just a bunch of fans on a Hallowe'en lark, *a la* the Lady Vees Basketball team spotted wandering through some of Sudbury's finest es-

tablishments that same night.

The Vees did try valiantly against their opposition. Darren Dougan scored for the Vees to tie the game in the second period but Rams' player Ian Richardson scored his second goal of the game to give the Rams the lead later in the period and his team managed to hold onto that one-goal margin for the remainder of the game. The Laurentian Voyageurs are on the road next weekend when they face off against Windsor's Lancers on November 5th and the Western Mustangs (remember, Lindros is just dressing for Western's practices,

he won't be taking the ice against us) on November 6th. The Vees' next home games will be on November 12th and 13th when they welcome the Brock Badgers and the York Yeomen at the Sudbury Arena. Get out there and support your Vees!

**SUPPORT
THE
VEES**

Wieners and Beans

Cheap, easy, nutritious - what more could you want?

Preparation time: 10 minutes

Cooking time: 30 minutes

Serves two

Preheat oven to 350°F (180°C)

Slice into 2-inch (5-cm) pieces:
1/2 lb. (0.25 kg) wieners

Place wieners in casserole dish with:
1 can, 14 oz. (398 mL) baked beans

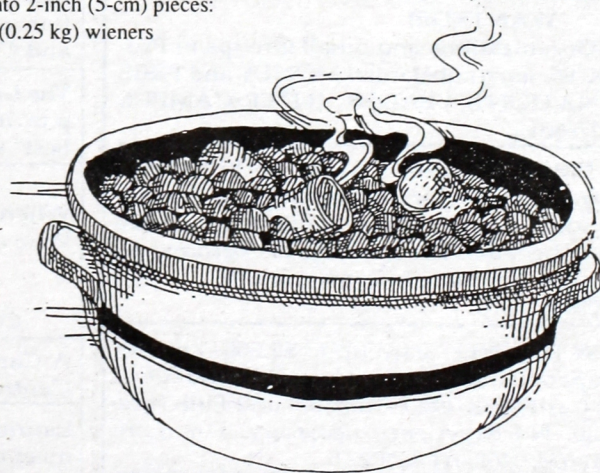
Add:

1 tbsp. (15 mL) prepared mustard

1 tbsp. (15 mL) ketchup

Combine well.

Cover and bake for 30 minutes.



Don't Start Without:
casserole dish with lid
knife
can opener
measuring spoons
large spoon

Helpful Hints:

- Buy the cheapest baked beans you can find, with or without pork, since the sauce will perk up even the blandest variety.
- A tablespoon (15 mL) of brown sugar can be added to sweeten up the sauce.

COMPLIMENTS OF

FOOD SERVICES COMMITTEE

ATTENTION ALL VOLLEYBALL FANS!!

Tired of all those late nights studying and gaining (or regaining) the famous "Freshman 15"? Do you feel tired all the time or just need to "get out"? Is/Are your roommate(s) driving you crazy and you need somewhere to take out your frustration? Or are you just ready to meet and compete against someone new? The answer to all your needs is simple - just grab a few friends and sign up for Laurentian's very own Intramural Mixed Volleyball Program! Our season starts February 7, 1995 and runs to March 23, 1995, every Tuesday and Thursday, 9pm-12am. there are going to be special events nights and loads of prizes from our sponsors

JOICO, MR. CHRISITE, and COCA-COLA!! However, registration runs near and we only have a few limited spaces for the one on the ball - first come, first served. So head on over to the Ben Avery at the Phys. Ed. services Office between November 7, 1994 and December 2, 1994 to enter your team. Team captains, please don't forget to bring your team list, complete with all your teammates students numbers, and your registration fee of \$20. If you forget, you will run the risk of losing your spot. No complete list, no money, no registration!! THEN, AND ONLY THEN, LET THE GAMES BEGIN!!

1995 German Work Student Program

The CAUTG, in collaboration with the German Academic Exchange Program (DAAD) and German Manpower (ZAV), is again offering a three-month program of work and travel in Germany for the summer of 1995.

Participants will be provided with:

- subsidized travel to Germany
- an optional tour through parts of Germany at a very reasonable cost
- a summer job of two months duration

The initial cost of this will be approximately \$750.00. The German

government has agreed to provide us with a modest subsidy, so participants will receive a small rebate on their flight's cost some time in September. The price quoted above will include the round-trip Toronto-Frankfurt flight, taxes and flight insurance. A compulsory two or three day seminar organized by the DAAD in Bonn may precede the work period. Employment is normally in hotels and restaurants.

Official application forms are available at the German Department in the R.D. Parker Building, Room L-719. Don't hesitate to contact Prof. Gertrud Lewis at extension 4349. The deadline is November 15, 1994.

PUBLIC ANNOUNCEMENTS

The Post-Secondary Anti-Harassment and Discrimination Project Coordinating Committee is holding a Button and Poster Contest to raise awareness of, and sensitivity to, harassment and discrimination in the post-secondary community. Entries will be accepted up to November 15th. The minimum size of the poster is 11" x 17" and the button size should be approx. 2" in diameter. Prizes will be awarded to the top five poster and button drawings. For more info, contact the SGA at 673-6547.

Studying so hard your eyes are about to pop? Tired of partying without anything material to show for it? Then here's a solution: *The English Literature Society* presents "The Aftermath Pub!" Friday November 4, 1994. (Come on out - you'll thank us, we're sure!)

Campus Ministry will be holding a Talent Night, celebrate God Given Talents, on Saturday Nov. 5, Canisius Hall, University of Sudbury at 20:00. Offer your talents at the Clubs Room.

Attention: Laurentian Students with German speaking abilities. Are you interested in helping me out with an all-German radio show on CFLR 106.7 cable FM every Sunday 11:00 - noon? Give me a call and we'll work something out. The name is Kevin and the number is 670-0425. Serious inquiries only. Thanx.

Attention all TV and film buffs! Are you wild about the X-Files? Are you a huge fan of Quentin Tarantino? If you would like to share your opinions on TV and movies in a discussion group, call Dawn at 682-2509 for more information.

Students, Faculty, Staff, Photo I.D. and Renewal Stickers available from 4 to 7 PM on Thursday November 3 in room G3 (Single Student Residence).

Village International Sudbury is moving! Come and see us on our Grand Re-opening Nov. 1-Nov. 5 at 495 Notre Dame ave. (corner of King St.). Call 671-2648

Sudbury Secondary School's Performing Arts Program proudly presents the classical musical "The Wizard of Oz". This delightful production will be presented in the school's F. W. Sheridan Auditorium on Friday, November 18th and Saturday, November 19th at 7:00 p.m. and on Sunday November 20th at 2:00 p.m. Tickets are available at the school, at Betty Dabous, Prom Music and Jett Landry Music. For more info., "Follow the yellow brick road" to Sudbury Secondary School at 674-7551.

On Sunday November 27th, Laurentian University will be hosting a fundraising Christmas Bazaar, from 1 p.m. to 4 p.m., in the Great Hall. All proceeds from this fun-filled Bazaar will be donated to the United Way/Centraide. If you have items in your home or in your office you've been wanting to get rid of, donate these items to the Bazaar's White Elephant table. The Committee will accept any items, ranging from old books and magazines, toys, furniture, to small appliances, etc. Items can be dropped off at: Switchboard, Media Centre, AEF, SGA, Communications, Physical Plant or Phys. Ed. For bigger items, contact Gisèle Pageau (x3407)

Are you starved for intellectual conversation, eager to share opinions, tired of tawdry gossip? Are you vivacious, loquacious, and compelled to converse? We are a small group seeking new members for thought provoking discussion on a plethora of topics. We plan to meet evenings, perhaps weekly. For further info., contact Mark at 675-5480 or Barbara at 522-2761.

Acclaimed Sudbury-born actor and playwright, Robert Marinier, will be leading a team of screen professionals offering four film and television workshops open to beginners held in Sudbury, November 11-13. The Workshops and their teachers include: **Introduction to Producing** - screenwriter/producer Anne Stephenson; **Introduction to Screenwriting** - author and screenwriting expert, Tom Shoebridge; **Acting for the Camera** - veteran actor and acting teacher, George Shirreff; **Initiation à la scénarisation** - Robert Marinier. A featured guest will be Sudbury-born talent agent, Catherine Mensour, President of Ottawa's Mensour Talent Agency. The workshops will begin on Friday night with a private world-premiere screening of Ms Stephenson's drama and a reception, hosted by Mid-Canada. The workshops will run on Saturday and Sunday, from 9:00 AM to 4:00 PM. For interviews or further information, please call Micheline at (613) 569-4720.

The Nickel Basin Chapter of PSI, The Association for Office Professionals is sponsoring a workshop on "Minute Taking Skills" on Thursday, November 17th, 1994 beginning at 7:30 pm in the Skylight Room at the Senator Hotel. Registration is limited to 25 people. A minimal fee is required. Dinner will be available at 6:00 pm at an additional cost. Please register in advance by calling Dara at 560-2811 or Marlene at 523-4372.

Laurentian Badminton Association wants you. All are welcome. No line-ups. We play Sundays from 8:00 pm to 10:00 pm. Everything starts Sunday Oct. 30th in the Avery Gym. For more info, call Todd at 674-0942. FREE.

Anyone (Staff or Student) interested in a CARPOOL?

Looking for affordable transportation into Laurentian? or Hate fighting the traffic into Laurentian? or Hate trying to find parking in the Pit?

Want to share the cost of driving? If so, then call Sheri at 673-2158.

Goal: To improve traffic and parking conditions.

To connect those in need of rides with those who can provide rides (thus, distribute the cost of gas) by linking people from the same area who have similar schedules.

Just give me your: name, phone number, days and times you need or can provide transportation, area of town you live in (those from surrounding areas just give me your general location) and COST of daily transportation.

The LU Women's Centre's "Feminist Film Fest" will present a movie which will be shown at 7 p.m. in the Student Centre TV lounge. Everyone is welcome. Free popcorn. The "Feminist Film Fest" will run every second Thursday until April. Next showing will be November 3.

Services at St. Mark's Chapel - Thornelee

When: Every Sunday evening at 7:00 pm

Who can attend? EVERYONE and anyone can attend, regardless of their religious affiliation.

Services are held in the Anglican Tradition, but are open to anyone who wishes to join our community of Fellowship.

COME OUT AND SHARE IN OUR COMMUNITY OF FAITH. ALL ARE WELCOME.

A Caring Group for Lesbians, Retired and Otherwise will be held at the Sudbury Women's Centre, 268 Frood Road, Sundays from 2:00 pm - 4:00 pm. For more info. call Hilary at 673-1916.

Laurentian Christian Fellowship meets every Friday for Bible study and fellowship. Students meet at the SSR bus stop at 6:30 pm for a ride or visit LCF in the Clubs Room in the Student Centre for more information. All are welcome to attend. LCF is a part of Inter-Varsity Christian Fellowship of Canada.

Student Seminar on Public Policy Issues

To be held in Toronto, on Saturday November 5th, 1994, at the Sheraton Centre Hotel, 123 Queen St. W. FREE SEMINAR!! LUNCH WILL BE PROVIDED!! Speakers will be talking about Crime, Free-market Environmentalism, The Debt and Canada Without Québec. For more information or for registration forms, contact Annabel Addington, The Fraser Institute, telephone #- 416-363-6575 ext. 315.

Public events are free. Deadline for submission is Fridays at 4:30pm.

We reserve the right to modify information submitted if needed.

CLASSIFIED ADS

20 Free CDs, Cassettes

Canada's alternative to high price music clubs. Free information, 800 Lasalle Blvd. Suite 213, Sudbury, Ont., P3A 4V4.

LSAT - GMAT - GRE - Training Programs - Since 1979 we have success - fully prepared thousands of students for these tests. LSAT and GRE programs begin during the month of November. LSAT and GMAT courses begin during the month of January. Call now! Richardson - (416) 410-7737 or 1 800 567-7737.

WANTED!!!

Individuals, Student Organizations and Small Groups to Promote SPRING BREAK '95. Earn substantial MONEY and FREE TRIPS. CALL THE NATION'S LEADER, INTER-CAMPUS PROGRAMS 1-800-327-6013.

INTERNATIONAL EMPLOYMENT - Make up to \$2,000 - \$4,000+/mo. teaching basic conversational English abroad. Japan, Taiwan, and South Korea. Many employers provide room & board + other benefits. No teaching background or Asian languages required. For more information call: (206) 632-1146 ext. J40271.

CRUISE SHIPS NOW HIRING - Earn up to \$2,000+/month working on Cruise Ships or Land-Tour companies. World travel (Hawaii, Mexico, the Caribbean, etc.). Seasonal and Full-Time employment available. No experience necessary. For more information call: (206) 634-0468 ext. C40271.

Room for rent: Female non-smoker, large basement room, private bath and entrance, microwave and fridge, laundry facilities. Kingsmount Blvd, 2 minutes to bus, 10 minutes drive to university. \$325/month, rent negotiable. 670-1384.

per issue
\$1.00 for twenty (20) words or less
\$1.00 for every 15 extra words
Ads must be paid in advance